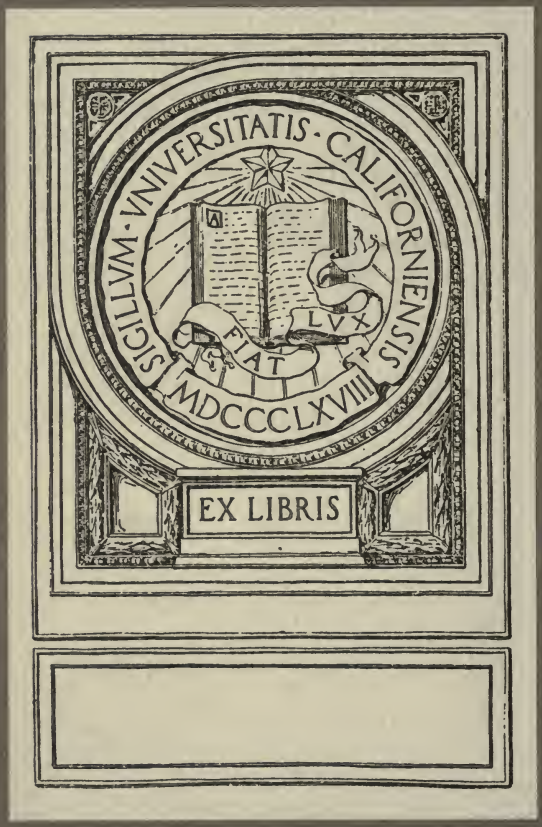
SIGILLVM · VNIVERSITATIS · CALIFORNIENSIS
FIAT LVX
MDCCCLXVIII
EX LIBRIS

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

http://www.archive.org/details/bibliographyofhi00bailrich

University of the State of New York

State Library Bulletin

BIBLIOGRAPHY No. 17

January 1899

BIBLIOGRAPHY OF BIOGRAPHY OF MUSICIANS

IN ENGLISH

BY

Arthur Low Bailey

CLASS OF 1898

SUBMITTED FOR GRADUATION

New York State Library School

PAGE

Preface 495
Abbreviations 495
Principal bibliographic aids consulted 496
Works analyzed 496
Individual biography 502

University of the State of New York

State Library Bulletin

Bibliography no. 17 January 1899

BIBLIOGRAPHY OF BIOGRAPHY OF MUSICIANS

IN ENGLISH

PREFACE

This bibliography is intended to include only books and articles which are mainly biographic. Critical articles have, however, been retained when they contained sufficient biographic material to be of interest from that point of view. Very short articles of two or three pages have been omitted unless they contained information not found in the ordinary biographic dictionaries.

In addition to the works here cited much valuable and interesting material can be found in Dwight's *Journal of music*, a complete file of which is in the library of the Harvard musical association in Boston.

ABBREVIATIONS

Full names in the following lists have been taken from Grove's *Dictionary of music and musicians*, or from Brown's *Biographical dictionary of musicians*.

Abbreviations following main entries refer to the libraries in which the books were consulted. Call numbers are given for all books in the New York state library even though the edition differs from that described in the list. The class number only is given for books in the extension libraries, while books in the traveling libraries are marked 'Trav lib.' followed by the number of the library and the book. Books marked e have been personally examined. Volume and page numbers are separated by a colon; e. g. 3:145 means vol. 3, p. 145.

The following are the principal abbreviations used. Other abbreviations are self-explanatory.

Bost.	Boston public library
Harv.	Harvard university library
Harv. music	Harvard musical association
Nevins	Nevins memorial library, Methuen, Mass.
Tufts	Tufts college library

PRINCIPAL BIBLIOGRAPHIC AIDS CONSULTED

American catalogue. 1880–95
Annual American catalogue. 1895–97
Annual literary index. 1893–98
Baptie, David. Handbook of musical biography. 1884
Boston athenaeum. Catalogue. 1874–82
Boston public library. Music. (Bulletin, Jan. 1876, 3:34–37)
Boston public library. Handbook for readers. 1890
Brookline public library. Catalogue of music library. 1895
British museum library. Catalogue. 1881–98
Brown, J. D. Biographical dictionary of musicians. 1886
Champlin, J: D. & Apthorp, W: F. Cyclopaedia of music and musicians. 1888–90
Clarke, A. M. Biographical dictionary of fiddlers. 1895
Engel, Carl. Literature of national music. 1879
English catalogue. 1864–98
Fletcher, W: I: 'A. L. A.' index. 1893
Grove, George. Dictionary of music and musicians. 1889
Love, James. Scottish church music; its composers and sources. 1891
Matthew, J. E. Handbook of musical history. 1892
—— Literature of music. 1896
—— Manual of musical history. 1892
Newman, Alice. Index to subject bibliographies in library bulletins. 1898 (New York state library. Bulletin; bibliography. no. 14)
Nottingham (England) public library. List of music and literature of music, 1896
Poole, W: F: & Fletcher, W: I: Index to periodical literature. 1882
—— —— Supplements. 1888–97
Publishers' weekly, Jan.–Sep. 1898
Reading lists: works on music. (see *Literary news*, Mar. 1887, 8:84–85)
Ritter, F: L. Music in England. 1883
—— Music in America. 1890
Scribner's sons. Musical literature list. 1897
Sonnenschein, W: S. Best books. 1891
—— Readers' guide. 1895
Sturgis, Russell & Krehbiel, H: E: Annotated bibliography of fine art. 1897

WORKS ANALYZED

The following works have been either wholly or partially analyzed and are not elsewhere entered in full:

Apthorp, William Foster. Musicians and music lovers. 346p. D. N. Y. 1894. Scribner $1.50. 780.4 Ap8 e

Bach, Alberto B. Art ballad; Loewe and Schubert. Ed. 3. 215p. illus. sq. O. Edin. 1891. Blackwoods 5s. 784.3 B12 e

Sold by Scribner $2

Ball, Thomas H. Sketch of Handel and Beethoven; two lectures. 89p. 8°. Lond. 1864. Skeet. Bost. e

Barnard Charles. The tone masters. 3v. in 1, illus. D. Bost. 1889. New Eng. conservatory of music $1.50.
927.8 B25 e

Barrett, William Alexander. English glee and part songs. 358p. D. Lond. 1886. Longmans 7s 6d. 784.1 B27 e
Sold by Scribner $3 net.

Bellaigue, Camille. Portraits and silhouettes of musicians. 302p. illus. D. N. Y. 1897. Dodd $1.50. 927.8 B41 e

Bingley, William. Musical biography; or, Memoirs of the lives and writings of the most eminent musical composers. 2v. 8°. Lond. 1814. Colburn. Bost. e

Bolton, *Mrs* **Sarah (Knowles).** Lives of poor boys who became famous. 367p. por. D. N. Y. 1885. Crowell $1.50.
920.02 B63 e

—— Famous types of womanhood. 350p. por. D. N. Y. 1892. Crowell $1.50. 920.7 B6351

Bourne, C. E. Great composers. Ed. 2. 352p. illus. D. Lond. 1884. Sonnenschein 3s 6d. 927.8 B66 e
Sold by Scribner $1.50.

Brémont, Anna (Dunphy), *comtesse* **de.** World of music. 3v. D. N. Y. 1892. Brentano $3.75. 927.8 B78 e
Contents: v. 1 Great composers; v. 2 Great virtuosi; v. 3 Great singers.

Butterworth, Hezekiah. Great composers. 179p. illus. D. Bost. 1884. Lothrop $1. 927.8 B98 e

Celebrities at home. 3v. O. Lond. 1877-79. *World* office 10s 6d.
920.02 Y2 e
Edited by Edmund Hodgson Yates.

Clarke, A. Mason. Biographical dictionary of fiddlers. 360p. por. D. Lond. 1895. Reeves 5s. 927.8 C55 e
Sold by Scribner $2.

Clayton, Ellen Creathorne *see* Needham, *Mrs* Eleanor Creathorne (Clayton).

Crawford, Alethea B. & Chapin, A. A. Letters from great musicians to young people. 169p. D. N. Y. 1892. Schirmer. $1.25. W927.8 C85 e

Crowest, Frederick James. Great tone poets. 373p. D. Lond. 1885. Bentley 3s 6d. 927.8 C88 e
Sold by Scribner $1.50.

Diehl, *Mrs* **Alice (Mangold).** Musical memories. 319p. D. Lond. 1897. Bentley 6s. e
Sold by Scribner $2.40.

Dole, Nathan Haskell. Score of famous composers. N. Y. n. d. Crowell $1.50. Bost. e

Dubourg, George. The violin; some account of that leading instrument and its most eminent professors. Ed. 5. Lond. 1878. Cocks & Co. 7s 6d. e
Sold by Scribner $2.25.

Eaton, Thomas Damaut. Musical criticism and biography. O. Lond. 1872. Longmans 7s 6d. Bost. e
Sold by Scribner $1.25 net.

Edgar, John George. Boyhood of great men. 385p. illus. S. N. Y. n. d. Harper $1.20. 920.02 Ed3 e

Edwards, Henry Sutherland. Idols of the French stage. 2v. O. Lond. 1889. Remington 16s. Tufts e

—— Prima donna. 2v. O. Lond. 1888. Remington 24s. 927.92 Ed9 e
Sold by Scribner $6 net.

Ehlert, Louis. From the tone world. D. N. Y. 1885. Tretbar $1.50. Bost. e

Ehrlich, A. Celebrated pianists of the past and present time. 8°. Lond. 1894. Grevel 7s 6d. Bost. e
Sold by Scribner $3.

—— Celebrated violinists past and present. 281 p. por. D. Lond. 1897. Strad office (Strad library, no. 4) e
Sold by Scribner $2.

Elson, Louis Charles. History of German song. 288 p. D. Bost. 1888. New Eng. conservatory of music $1.25. 784 El7 e

Engel, Louis. From Handel to Hallé. 251p. O. Lond. 1890. Sonnenschein 16s. 927.8 En3 e
Sold by Scribner $1.50.

—— From Mozart to Mario. 2v. O. Lond. 1886. Bentley 21s. 927.8 En31 e

Ferris, George Titus. Great musical composers. 2v. in 1, D. Lond. 1887. Scott 1s 6d. 927.8 F41 e

—— Great singers. 2v. S. N. Y. 1893. Appleton $1.20. 927.8 F412 e

—— Great violinists and pianists. 326p. S. N. Y. 1894. Appleton 60c. 927.8 F411 e

Fillmore, John Comfort. History of piano forte music. 8°. Lond. 1885. Sonnenschein 3s 6d. Bost. e
Sold by Scribner $1.50.

Finck, Henry Theophilus. Chopin and other musical essays. 273p. D. Lond. 1889. Unwin 6s. 780.4 F49 e
Sold by Scribner $1.50.

Fuller, Margaret. Papers on literature and art. 2v. in 1, D. N. Y. 1846. Wiley & Putnam $1. 820.4 Os7 e

Gosse, Edmund William. Critical kit-kats. 302p.D. N. Y. 1896. Dodd $1.50. 804 G69c e

Griffiths, J. R. Musicians and their compositions. 160p. illus. D. N. Y. n. d. Revell 75c. e

Hadow, Walter Henry. Studies in modern music. 2v. por. O. N. Y. 1893. Macmillan $5. Cap. 927.8 H11 e

Haweis, Hugh Reginald. Music and morals. 576p. O. Lond. 1871. Strahan 7s 6d. 780 H31 e
Sold by Scribner $2.50.

Henry, Stuart. Hours with famous Parisians. 227p. S. Chic. 1897. Way & Williams $1.25. 920 044 H39 e

Hervey, Arthur. Masters of French music. 289p. illus. D. N. Y. 1894. Scribner $1.75 (Masters of contemporary music) Cap. 927.8 H44 e

Hogarth, George. Musical history, biography and criticism. 2v. 12°. Lond. 1835. Parker 10s 6d. *o. p.* Bost. e
Sold by Scribner $2.25 net.

—— Memoirs of the opera. 2v. D. Lond. 1851. Bentley 14s. Bost. e

Houssaye, Arsène. Men and women of the 18th century. 2v. por. D. N. Y. 1852. Redfield $2.50. 920.044 H81

Hueffer, Francis. Half a century of music in England. 8°. Lond. 1889. Chapman 8s. 780.942 H87 e
Sold by Scribner $3.20.

Hueffer, Francis. Musical studies. 8°. Lond. 1880. Longmans 6s. 780.4 H71 e
Sold by Scribner $2.

—— Richard Wagner and the music of the future. 333p. O. Lond 1874. Chapman 14s. *o. p.* 927.8 H87 e
Sold by Scribner $5.50 net.

Keddie, Henrietta, *see* Tytler, Sarah, *pseud.*

Kingston, William Beattie-. Music and manners. 2. 8°. Lond. 1887. Chapman 30s. Bost. e

Macy, James C. Young people's history of music; with biographies of famous musicians. 135 p. por. D. Bost. 1886. Ditson $1. e

Maitland, J. A. Fuller-. Masters of German music. 289p. illus. O. N. Y. 1894. Scribner $1.75 (Masters of contemporary music) 927.8 M28

Mathews, William Smith Babcock. One hundred years of music in America. 8°. Chic. 1889. Howe $5.50. Bost. e

Morris, Lydia T. Famous musical composers. Ed. . 8°. Lond. 1891. Unwin 3s 6d. Bost. e
Sold by Scribner $2 net.

Needham, *Mrs* **Eleanor Creathorne (Clayton).** Queens of song. 543p. illus. O. N. Y. 1865. Harper $3. 927.8 N8 e

Ossoli, Sarah Margaret (Fuller), *marchesa* **d',** *see* Fuller, Margaret.

Paine, John Knowles, Thomas, Theodore & Klauser, Karl, *ed.* Famous composers and their works. 6v. illus. Q. Bos. 1891 Millet $24. 927.8 P16 e
Issued as a subscription book in serial form.

Parker, John R. A musical biography; or, Sketches of the lives and writings of eminent musical characters. 250p. 8°. Bost. 1824. Stone. Bost. e
Sold by Scribner $1.50 net.

Parry, Charles Hubert Hastings. Studies of great composers. 8°. Lond. 1887. Routledge 5s. Bost. e
Sold by Scribner $1.25.

Phipson, Thomas Lamb. Biographical sketches and anecdotes of celebrated violinists. 8°. Lond. 1877. Bentley 6s. Bost. e

—— Famous violinists and fine violins. 270p. 8°. Lond. 1896. Chatto 5s. Harv. music e
Sold by Scribner $1.75.

Polko, *Frau* Elise (Vogel). Musical tales, phantasms and sketches; tr. by M.. P. Maudslay. 8°. Lond. 1877. Tinsley 7s 6d. Bost. e
Sold by Scribner $1.25.

Richards, *Mrs* Laura E. (Howe.) Glimpses of the French court. 203p. por. D. Bost. 1893. Estes $1.50.
Cap. 920.044 R39 e

Rowbotham, John Frederick. Private life of the great composers. 340p. O. Lond. 1893. Isbister 7s 6d. 927.8 R781 e

Smith, George Barnett. Women of renown. 478p. illus. D. Lond. 1893. Allen 7s 6d. 920.7 Sm5 e

Statham, H. H. My thoughts on music and musicians. O. Lond. 1892. Chapman 18s. Bost. e
Sold by Scribner $7.20.

Stieler, John. Great German composers. 216p. illus. Q. Lond. 1879. Augener 6s. 927.8 qSt5 e
Sold by Scribner $2.50.
For young people.

Stoddard, R: H: *ed.* Personal reminiscences of O'Keefe, Kelly and Taylor. N. Y. 1876. Scribner $1.50 (Bric-a-brac series. v. 8) Nevins e

Streatfeild, R. A. Masters of Italian music. 230p. illus. D. N.Y. 1895. Scribner $1.75 (Masters of contemporary music)
927.8 St8 e

Thayer, William Makepeace. Women who win. 420p. D. N. Y. 1896. Nelson $1.25. 920.7 T33 e

Thorne, William Henry. Modern idols. 179p. D. Phil. 1887. Lippincott $1. 928 T39 e

Tuckerman, Henry Theodore. Essays, biographical and critical. 475p. O. Bost. 1857. Phillips $1.50 *o. p.* 920.02 T79 e

Tytler, Sarah, *pseud.* Musical composers and their works. 426p. D. Bost. 1887. Roberts $1.50. 927.8 K23 e

Upton, George Putnam. Woman in music. Ed. 2 enl. 221p. S. Chic. 1889. McClurg $1. 927.8 Up8 e

Urbino, *Mrs* Levina Buoncuore. Biographical sketches of eminent composers. 379p. D. Bost. 1876. Ditson.
Sold by Scribner $1.50.

Viard, *Mme* Jenny (Martin) Louis. Music and the piano. 239p. D. Lond. 1884. Griffith $1.50. 780.9 V65 e

Walker, Bettina. My musical experiences. 324 p. D. Lond. 1890. Bentley 6s. Tufts e
Sold by Scribner $1.25.

Wallace, Grace (Stein), *lady, ed.* Letters of distinguished musicians, Gluck, Haydn, etc.; tr. by Lady Wallace. 8°. Lond. 1867. Longmans 14s. Bost. e
Sold by Scribner $1.20.

Willeby, Charles. Masters of English music. 302p. O. N. Y. 1893. Scribner $1.75 (Masters of contemporary music) 927.8 W66 e

INDIVIDUAL BIOGRAPHY

Arranged alphabetically, 1) by names of musicians, 2) by names of authors, 3) when there are many lives of one person, *a*) books, *b*) analytics.

Abbott, Emma, 1850–91

Martin, S. E. Life and professional career of Emma Abbott. 192p. O. Minneapolis 1891. Abbott book co. $2. Bost. e

Abel, Carl Friedrich, 1725–87?

Polko, *Frau* **Elise (Vogel).** Last viol di gamba player. (see her *Musical tales, phantasms and sketches.* 1877. p. 51–73) Bost. e

Albani, Marie Emma Lajeunesse, 1851–

Edwards, H: S. Prima donna. 1888. 2:162–80. 927.92 Ed9 e

Engel, Louis. From Handel to Hallé. 1890. p. 113–19. 927.8 En3 e

Alboni, Marietta, 1824–

Ferris, G: T. Great singers. 1893. 2:159–81. 927.8 F412 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p.439–50. 927.8 N28 e

Allan, James, 1734–1810

History of James Allan the celebrated Northumberland piper. 12°. Newcastle 1840.

Life of James Allan the celebrated Northumberland piper. 8°. Newcastle 1817. Blyth *o. p.*

Thompson, James. New, improved and authentic life of James Allan, the celebrated Northumberland piper. 479p. 8°. Newcastle 1828. Mackenzie & Dent.

Wight, Andrew. Life of James Allan, the celebrated Northumberland piper. 656p. Newcastle 1818. Mackenzie & Dent. Bost. e

Arditi, Luigi, 1822–

Arditi, Luigi. My reminiscences; ed. with introduction and notes by Baroness von Zedlitz. 314p. illus. O. N. Y. 1896. Dodd $3.50. 927.8 Ar2 e

Arne, Thomas Augustine, 1710–78

Barrett, W: A. English glee and part songs. 1886. p. 196–208. 784.1 B27 e

Needham, *Mrs* **E. C. (Clayton).** A certain Eton boy. (see *London society*, Mar. 1885, 47:305–12) 052 L841 e

Arnould, Madeleine Sophie, 1744–1803

Edwards, H: S. Prima donna 1888. 1:66–111. 927.92 Ed9 e

—— Idols of the French stage. 1889. 2:150–256. Tufts e

Ferris, G: T. Great singers. 1893. 1:55–85. 927.8 F412 e

Houssaye, Arsène. Men and women of the 18th century. 1852. 1:420–36. 920.044 H81 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 80–90. 927.8 N28 e

Ascher, Joseph, 1831–69

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 1–9. 927.8 B78 v.2 e

Auber, Daniel François Esprit, 1784–1871

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 281–85. 927.8 B41 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great composers. 1892. p.1–11. 927.8 B78 v.1 e

Comettant, Oscar. Daniel François Esprit Auber. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:653–60) 927.8 qP16 e

Engel, Louis. From Mozart to Mario. 1886. 1:3–52. 927.8 En31 e

—— Auber. (see *Temple bar*, Dec. 1885, 75:464–83) 052 T24 e

—— —— (see *Eclectic*, Feb. 1886, 106:207–19) 051 Ec6 e

—— —— (see *Littell*, Jan. 1886, 168:41–52) 051 L71 e

Ferris, G: T. Great musical composers. 1887. p. 273–80. 927.8 F41 e

Bach, Carl Philipp Emanuel, 1714–88

Bach, C. P. E. Autobiography and letters. (see Wallace, Grace (Stein), *lady, ed.* *Letters of distinguished musicians.* 1867. p. 49–67) Bost. e

Bach, Johann Christian, 1735–82

Polko, *Frau* **Elise (Vogel).** Musical tales, phantasms and sketches. 1877. p. 200–20. Bost. e

Bach, Johann Christoph Friedrich, 1732–95

Polko, *Frau* **Elise (Vogel).** Musical tales, phantasms and sketches. 1877. p. 179–200. Bost. e

Bach, Johann Sebastian, 1685–1750

Bitter, C. H. Life of J. S. Bach; an abridged translation by J. E. Kay-Shuttleworth. 153p. D. Lond. 1873. Houlston 3s. Tufts e
Sold by Scribner $2.50 net.

Forkel, J. N. Life of John Sebastian Bach, with a critical review of his compositions; tr. from the German. 116p. O. Lond. 1820. Bost. e

Poole, R. L. Sebastian Bach. 8°. Lond. 1882. Low 3s.
Also issued by Scribner & Welford $1.

—— —— Ed. 2. 138p. D. Lond. 1890. Low 3s (Great musicians) 927.8 B12 e
Sold by Scribner $1.
A vast amount of information well brought out and well stated.—Sturgis & Krehbiel. *Bibliography of fine art.* 1897. p. 66

Spitta, J. A. P. Johann Sebastian Bach, his work and influence on the music of Germany; tr. from the German by Clara Bell and J. A. Fuller-Maitland. 3v. illus. O. Lond. 1884. Novello £2 10s. 927.8 B121 e
Sold by Scribner $16 net.
Best and most authoritative life.

Analytics

Barnard, Charles. Tone masters. 1889. 3 : 5–138. 927.8 B25 e

Bourne, C. E. Great composers. 1884. p. 33–54. 927.8 B66 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great composers. 1892. p. 12–41. 927.8 B78 v. 1 e

Bach, Johann Sebastian, 1685–1750

Crowest, F: J. Great tone poets. 1885. p. 1–31.
927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 49–80.
Bost. e

Elson, L: C: History of German song. 1888. p. 97–106.
784 El7 e

Ferris, G: T. Great musical composers. 1887. p. 1–6.
927.8 F41 e

Fuller, Margaret. Papers on literature and art. 1846. 2 : 74–86. 820.4 Os7 e

Griffiths, J. R. Musicians and their compositions. n. d. p. 35–57. e

Johann Sebastian Bach. (see *Bentley*, July–Sep. 1867, 62 : 74–82, 177–88, 317–30) 052 B44 e

Johann Sebastian Bach. (see *Fraser*, July 1846, 34 : 28–41)
052 F86 e

Morris, L. T. Famous musical composers. 1891. p. 27–40.
Bost. e

Parry, C: H. H. Studies of great composers. 1887. p. 60–90. Bost. e

Ramann, Lina. Bach and Handel. (see *British quar.* July 1882, 76 : 78–108) 052 B77 e

Rowbotham, J: F: Private life of great composers. 1893. p. 78–95. 927.8 R781 e

Spitta, J. A: P. Johann Sebastian Bach. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1 : 163–92) 927.8 qP16 e

Statham, H. H. My thoughts on music and musicians. 1892. p. 154–216. Bost. e

Stieler, John. Great German composers. n. d. p. 23–45.
927.8 qSt5 e

For the young.

Thompson, M. L. Johann Sebastian Bach. (see *Galaxy*, Mar. 1874, 17 : 375–88) 051 G13 e

Tytler, Sarah, *pseud.* Musical composers and their works. 1887. p. 14–25. 9278. K23 e

Upton, G: P. Woman in music. 1889. p. 35–47.
927.8 Up8 e

Bach, Johann Sebastian, 1685–1750

Urbino, *Mrs* L. B. Biographical sketches of eminent musical composers. 1876. p. 40–48. e

Balfe, Michael William, 1808–70

Barrett, W: A. Balfe; his life and work. 313p. illus. O. Lond. 1882. Remington 7s 6d. Harv. e
Sold by Scribner $1.05 net.

Kenney, C: L. Memoir of Michael William Balfe. 309p. O. Lond. 1875. Tinsley 15s. Bost. e
Also issued by Routledge $3.

Michael W. Balfe. (see *Dublin univ.* July 1851, 38:66–76) 052 D851 e

St Leger, John. Reminiscences of Balfe. 63p. O. Lond. 1870. Nimmo. Bost. e
Pamphlet.

Woolfe, B. E. Michael William Balfe. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:885–87) 928.8 qP16 e

Bargiel, Woldemar, 1828–

Maitland, J. A. Fuller-. Masters of German music. 1894. p. 209–14. 927.8 M28 e

Barnby, Joseph, 1838–96

Engel, Louis. From Handel to Hallé. 1890. p.105–12. 927.8 En3 e

Bazzini, Antonio, 1818–

Streatfeild, R. A. Masters of Italian music. 1895. p.257–62. 927.8 St8 e

Becker, Jean, 1836–

Ehrlich, A. Celebrated violinists. 1897. p.75–78. e

Beethoven, Ludwig van, 1770–1827

Beethoven, Ludwig van. Letters 1790–1826, from the collection of Dr Ludwig Nohl; also his letters to the Archduke Rudolph; tr. by Lady Wallace. 2v.8°. Lond. 1866. Longmans 18s.

—— —— 2v. in 1, D. Bost. n. d. Ditson $2.

—— —— 2v. illus. D. N. Y. 1867. Hurd & Houghton $3.50. 927.8 B39 e

Beethoven, Ludwig van, 1770–1827

Francis, Edward. Beethoven. 64°. N. Y. 1893. Brentano 50c. (Biographies of the great composers)

Furiosa; or, Passages from the life of Ludwig van Beethoven. 214p. D. Lond. 1865. Bell 6s. Bost. e

Graeme, Elliott. Beethoven; a memoir. 184p. D. Lond. 1870. Griffin 3s 6d. Bost. e

—— —— 8°. Lond. 1876. Griffin 5s.
Sold by Scribner $2.

Hogarth, George. Lives of celebrated musicians; Beethoven. 32p. D. Lond. n. d. Cocks & Co. Bost. e
Pamphlet.

Nohl, K; F; L; Life of Beethoven; tr. from the German by J: J. Lalor. D. Chic. 1885. McClurg $1.

—— —— 201p. por. D. Chic. 1892. McClurg 75c. (Biographies of musicians) 927.8 B394 e
A good short life of Beethoven.

—— Beethoven depicted by his contemporaries; tr. by Emily Hill. 8°. Lond. 1880. Reeves 7s 6d.
Sold by Scribner $3.

Rau, Heribert. Beethoven, a biographical romance; tr. from the German. 332p. D. Bost. 1880. Ditson $1.50.
927.8 B395 e

Rio, Fanny del. An unrequited love, an episode in the life of Beethoven; tr. by Annie Wood. 8°. Lond. 1876.

Rudall, H. A. Beethoven. 165p. D. N. Y. 1890. Scribner & Welford $1 (Great musicians) 927.8 B391 e
Originally issued in London, 1890, Low 3s, now imported by Scribner $1.

Schindler, A. F. Life of Beethoven; including correspondence and remarks on his musical works; ed. by Moscheles. 2v. 12°. Lond. 1841. Colburn *o. p.*
Sold by Scribner $1.50.

—— —— to which is added the life and characteristics of Beethoven; from the German of Heinrich Doring. 390p. D. Bost. n. d. Ditson $1.50. 927.8 B393 e
Of great value as an original source of information.

Wagner, W; R: Beethoven, with a supplement from the philosophical works of Arthur Schopenhauer; tr. by Edward Dannreuther. N. Y. 1880. Scribner & Welford $2.40.

Beethoven, Ludwig van, 1770–1827

Wagner, W; R: Ed. 2. 177p. D. Lond. 1893. Reeves 6s. 927.8 B392 e

—— Beethoven; tr. by A. R. Parsons. 125p. D. Bost. 1872. Benham $1.50. Tufts e

Analytics

Ball, T: H. Sketch of Handel and Beethoven. 1864. p. 53–89. Bost.

Barnard, Charles. Tone masters. 1889. 3: 139–243. 927.8 B25 e

Beethoven. (see *Argosy*, June 1872, 13: 431–40) 052 Ar3 e

Beethoven. (see *British quar.* Jan. 1872, 55: 27–55) 052 B77 e

Beethoven. (see *Catholic world*, July–Sep. 1869, 9: 523–28, 607–11, 783–89) 205 C28 e

Beethoven. (see *Foreign quar.* Oct. 1831, 8: 439–61) 052 F761 e

Beethoven. (see *North American*, Oct. 1841, 53: 289–320) 051 N81 e

Beethoven; his childhood and youth. (see *Atlantic*, May 1858, 1: 847–61) 051 At6 e

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 253–57. 927.8 B41 e

Biographical sketch of Ludwig van Beethoven. (see *Tait*, Jan. 1841, new ser. 8: 34–45) 052 qT13 v. 12 e

Bourne, C. E. Great composers. 1884. p. 133–62. 927.8 B66 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great composers. 1892. p. 42–66. 927.8 B78 v. 1 e

Butterworth, Hezekiah. Great composers. 1884. p. 62–75. 927.8 B98 e

Crawford, A. B. & Chapin, A. A. Letters from great musicians to young people. 1892. p. 104–19. W927.8 C85 e

Crowest, F: J. Great tone poets. 1885. p. 168–89. 927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 207–36. Bost. e

Ehrlich, A. Celebrated pianists of the past and present time. 1894. p. 14–29. Bost. e

Engel, Louis. From Handel to Hallé. 1890. p. 59–93. 927.8 En3 e

Beethoven, Ludwig van, 1770–1827

Engel, Louis. Beethoven. (see *Temple bar*, Dec. 1887, 81:520–39) 052 T24 e

—— —— (see *Littell*, Jan. 1888, 176:92–102) 051 L71 e

Ferris, G: T. Great musical composers. 1887. p. 76–87. 927.8 F41 e

Fillmore, J: C. History of piano forte music. 1885. p 59–76. Bost. e

Fuller, Margaret. Papers on literature and art 1846. p 86–108. 820.4 Os7 e

Griffiths, J. R. Musicians and their compositions. n. d. p. 111–35. e

Hale, Philip. Ludwig van Beethoven. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works*. 1891. 1:309–30) 927.8 qP16 e

Haweis, H. R. Music and morals. 1871. p. 325–37. 780 H31 e

Hogarth, George. Beethoven. (see *Colburn*, June 1841, 62:157–71) 052 N421 e

—— Musical history, biography and criticism. 1835. 1:332–55. Bost. e

Hueffer, Francis. Musical studies. 1880. p.1–28. 780.4 H871 e

Knowles, R. B. S. Beethoven. (see *Month*, Dec. 1883, 49:504–19) 052 M26 e

Lives and letters of Beethoven. (see *Edinburgh*, Oct. 1873, 138:366–94) 052 Ed4 e

—— (see *Littell*, Nov. 1873, 119:483–98) 051 L71 e

Ludwig van Beethoven. (see *Tait*, Ap., May 1858, new ser. 25:205–12, 264–73) 052 qT13 v.29 e

Macy, J. C. Young people's history of music. 1886. p.84–94. e

Morris, L. T. Famous musical composers. 1891. p.109–28. Bost. e

Parry, C: H. H. Studies of great composers. 1887. p.156–94. Bost. e

Rowbotham, J: F: Private life of the great composers. 1893. p.1–27. 927.8 R781 e

Beethoven, Ludwig van, 1770–1827

Statham, H. H. My thoughts on music and musicians. 1892. p.262–313. Bost. e

Stieler, John. Great German composers. n. d. p. 112–33. 927.8 qSt5 e

For young people.

T, J. F. Beethoven. (see *Boston quar.* July 1840, 3:332–57) 205 B651 e

Tytler, Sarah, *pseud.* Musical composers. 1887. p. 134–88. 927.8 K23 e

Upton, G: P. Woman in music. 1889. p. 60–83. 927.8 Up8 e

Urbino, *Mrs* **L. B.** Biographical sketches of eminent musical composers. 1876. p. 159–72. e

Viard, *Mme* **Jenny (Martin) Louis.** Music and the piano. 1884. p. 119–33. 780.9 V65 e

Bellini, Vincenzo, 1802–35

Ferris, G: T. Great musical composers. 1887. p. 200–10. 927.8 F41 e

Ticknor, H. M. Vincenzo Bellini. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1:67–72) 927.8 qP16 e

Tytler, Sarah, *pseud.* Musical composers and their works. 1887. p. 281–84. 927.8 K23 e

Bennett, Sir William Sterndale, 1816–75

Rockstro, W: S. William Sterndale Bennett. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:881–84) 927.8 qP16 e

Walker, Bettina. My musical experiences. 1890. p. 1–41. Tufts e

Beriot, Charles Auguste de, 1802–70

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 52–59. 927.8 B78 v.2 e

Ferris, G: T. Great violinists and pianists. 1894. p. 132–49. 927.8 F411 e

Phipson, T: L. Biographical sketches and anecdotes of celebrated violinists. 1877. p. 160–81. Bost. e

—— Famous violinists and fine violins. 1896. p. 73–89. Harv. music e

Berlioz, Louis Hector, 1803–69

Bennett, Joseph. Hector Berlioz. 126p. 8°. Lond. 1883. Novello 2s 9d.
Sold by Scribner 65c.

Berlioz, L: H. Autobiography from 1803–65, comprising his travels in Italy, Germany, Russia and England; tr. by Rachel Holmes and Eleanor Holmes. 2v. D. N. Y. 1894. Macmillan $3. 927.8 B452 e
English ed. 21s.

—— Life and letters; tr. from the French by H. M. Dunstan. 2v. D. Lond. 1882. Remington 15s. 927.8 B45 e
Sold by Scribner $3 net.

—— Selections from his letters and aesthetic, humorous and satirical writings; tr. and preceded by a biographical sketch by W. F. Apthorp. 427p. D. N. Y. 1879. Holt $2. 927.8 B451 e

Thompson, S. R. Berlioz. 8°. Lond. 1894. Low 3s (Great musicians)

Analytics

Apthorp, W: F. Episode in the life of an artist. (see *Atlantic*, Jan. 1878, 41 : 32–42) 051 At6 e

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 286–91. 927.8 B41 e

Bernard, Daniel. Life of Berlioz. (see Berlioz, L: H. *Life and letters*. 1882. 1 : 1–74) 927.8 B45 e

Bourne, C. E. Great composers. 1884. p. 317–52. 927.8 B66 e

Dole, N. H. Score of famous composers. n. d. p. 451–88. Bost. e

Engel, Louis. From Mozart to Mario. 1886. 1 : 53–110. 927.8 En31 e

—— Berlioz. (see *Temple bar*, Oct. 1883, 69 : 204–25) 052 T24 e

Ferris, G: T. Great musical composers. 1887. p. 310–34. 927.8 F41 e

Gounod, C: F. Autobiographical reminiscences. 1896. p. 193–205. Tufts e

H, W. E. Hector Berlioz; a biography. (see *Cornhill*, July 1881, 44 : 69–86) 052 C81 e

—— —— (see *Eclectic*, Oct. 1881, 97 : 531–44) 051 Ec6 e

—— —— (see *Littell*, Aug. 1881, 150 : 478–89) 051 L71 e

Berlioz, Louis Hector, 1803–69

Hadow, W. H: Studies in modern music. 1894–95. 1:71–146. Cap. 927.8 H11 e

Hueffer, Francis. Half a century of music in England. 1889. p. 151–234. 780.942 H87 e

Jullien, Adolphe. Hector Berlioz. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:673–83) 927.8 qP16 e

King, Edward. Life and passion of Hector Berlioz. (see *Appleton*, Nov. 1880, 24:444–52) 051 qAp5 e

Lives of Rossini and Berlioz. (see *Edinburgh*, Jan. 1871, 133: 44–57) 052 Ed4 e

Bethune, Thomas Green

Marvelous musical prodigy; Blind Tom, the negro boy pianist. 30p. O. N. Y. 1866. Harv. e

Billington, Mrs Elizabeth, 1768–1818

Answer to the memoirs of Mrs Billington. 71p. 8°. Lond. 1792.

Memoirs of Mrs Billington with copies of several original letters. 78p. 8°. Lond. 1792. Ridgway.

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 14–17. 927.8 B78 v.3 e

Ferris, G: T. Great singers. 1893. 1:86–132. 927.8 F412 e

Mrs Billington. (see *Colburn*, Nov. 1838, 54:345–59) 052 N421 e

Needham, *Mrs* **E. C (Clayton).** Queens of song. 1865. p. 153–72. 927.8 N28 e

Bishop, Mrs Anna, 1812?–84

Foster, G: G. Biography of Anna Bishop; giving accounts of her professional tour in Denmark, Sweden, Germany and California. 8°. Sydney 1855.

Travels of Anna Bishop in Mexico, 1849. 317p. Phil. 1852. Deal. Bost. e

Bizet, Alexandre César Léopold, 1838–75

Hale, Philip. Alexandre César Léopold Bizet. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:697–700) 927.8 qP16 e

Bochsa, Robert Nicholas Charles, 1789–1855

Watson, H. C. Sketch of Bochsa's life. (see Foster, G: G. *Biography of Anna Bishop.* 1855)

Boieldieu, François Adrien, 1775–1834

Elson, L: C. François Adrien Boieldieu. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:633–36) 927.8 qP16 e

Ferris, G: T. Great musical composers. 1887. p.273–80. 927.8 F41 e

Boito, Arrigo, 1842–

Pougin, Arthur. Arrigo Boito. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1 : 107–10) 927.8 qP16 e

Streatfeild, R. A. Masters of Italian music. 1895. p.137–62. 927.8 St8 Bost. e

Bordoni, Faustina, 1700–83

Ferris, G : T. Great singers. 1893. 1 : 7–32. 927.8 F412 Bost. e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 52–62. 927.8 N28 e

Borodin, Alexandre Porphyriewitch, 1834–87

Habets, Alfred. Life and works of a Russian composer; tr. by Rosa Newmarch. 199p. O. Lond. 1897. Digby 5s. Tufts e

Sold by Scribner $2.

Bosio, Angiolina, 1830–59

Edwards, H. S. Prima donna. 1888. 2 : 39–52. 927.92 Ed9 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1891. p. 451–58. 927.8 N28 e

Braham, John, 1774–1856

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p.1–13. 927.8 B78 v.3 e

Brahms, Johannes, 1833–97

Deiters, Hermann. Johannes Brahms; a biographical sketch, tr. by Rosa Newmarch, ed. by J. A. Fuller-Maitland. 160p. por. D. Lond. 1888. Unwin 6s. 927.8 B73 e

Sold by Scribner $1.50.

Brahms, Johannes, 1833–97

Hadow, W. H. Studies in modern music. 1894. 2 : 229–304. Cap. 927.8 H11 e

Kelterborn, Louis. Johannes Brahms. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 503–56) 927.8 qP16 e

Maitland, J. A. Fuller–. Masters of German music. 1894. p. 1–95. 927.8 M28 e

Brodsky, Adolf, 1851–

Ehrlich, A. Celebrated violinists. 1897. p.17–19. e

Bruch, Max, 1838–

Elson, L. C: Max Bruch. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 519–20) 927.8 qP16 e

Maitland, J. A. Fuller–. Masters of German music. 1894. p.97–135. 927.8 M28 e

Bruckner, Anton, 1824–

Maitland, J. A. Fuller–. Masters of German music. 1894. p.248–58. 927.8 M28 e

Bruneau, Alfred

Hervey, Arthur. Masters of French music. 1894. p.223–52. Cap. 927.8 H44 e

Bull, Ole Borneman, 1810–80

Bull, *Mrs* **S. C. (Thorpe).** Ole Bull, a memoir; with Ole Bull's 'Violin notes.' 417p. illus. O. Bost. 1883. Houghton $2.50. 927.8 B87 e

—— —— New ed. 417p. illus. D. Bost. 1886. Houghton $1.50.

Bolton, *Mrs* **Sarah (Knowles).** Poor boys who became famous. 1885. p.284–302. 920.02 B63 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p.9–29. 927.8 B78 v.2 e

Dubourg, George. The violin. 1878. p.185–91. e

Ehrlich, A. Celebrated violinists. 1897. p.110–16. e

Bull, Ole Borneman, 1810–80

Ferris, G: T. Great violinists and pianists. 1894. p.150–76.
927.8 F411 e

Norwegian musician. (see *Cornhill*, Oct. 1862, 6:514–27)
052 C81 e

Phipson, T: L. Biographical sketches and anecdotes of celebrated violinists. 1877. p.182–208. Bost. e

—— Famous violinists and fine violins. 1896. p.130–49.
Harv. music e

Thorne, W: H: Modern idols. 1887. p.49–61.
928 T39 e

Bülow, Hans Guido von, 1830–94

Biographical sketch; his visit to America. 10p.O. N. Y. 1875.
Harv. e

Bülow, Hans von. Early correspondence, ed. by his widow; tr. into English by Constance Bache. 266p. por.O. N. Y. 1897. Appleton $4.50. 927.8 B871 e

Burney, Charles, 1726–1814

Arblay, *Mme* **Frances (Burney) d'.** Memoirs of Dr Burney; arranged from his own mss. from family papers and from personal recollections. 3v.O. Lond. 1832. Moxon £1 11s 6d.
927.8 B93 e

Sold by Scribner $1.75 net.

Memoir of Dr Burney. (see *Monthly rev.* Jan. 1833, 211: 19–36)
052 M761 e

Buxtehude, Dietrich, 1637–1707

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p.30–35. 927.8 B78 v.2 e

Byrd, William, 1538?–1623

Rockstro, W: S. William Byrd. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:867–70) 927.8 qP16 e

Campanella, Giuseppe Maria

Campanella, G. M. My life and what I learnt in it. 387p.O. Lond. 1874. Bentley 7s 6d. Tufts e

Camporese, Violante, 1785–18–

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 228–37. 927.8 N28 e

Carrodus, John Tiplady, 1838–95

Carrodus, Ada. J. T. Carrodus, violinist; a life story, 1838–1895. 117 p. por. O. Lond. 1897. Bowden 3s 6d. e
Sold by Scribner $1.40.

Catalani, Angelica, 1779–1849

Simpson, Arthur. Secret memoirs of Madame Catalani. 46p. 8°. Bath 1811. Gye.
Angelica Catalani. (see *Hogg*, 1857, 11 : 110–12) 052 qH67 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 18–36. 927.8 B78 v.3 e

Edwards, H: S. Prima donna. 1888. 1:125–43. 927.92 Ed9 e

Ferris, G: T. Great singers. 1893 1:132–70. 927.8 F412 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 183–212. 927.8 N28 e

Parker, J: R. Musical biography. 1824. p. 146–58. Bost. e

Cherubini, Maria Luigi Carlo Zenobi Salvatore, 1760–1842

Bellasis, Edward. Cherubini; memorial illustrative of his life. 427p. O. Lond. 1874. Burns & Oates 6s. Tufts e
Sold by Scribner $3.
Probably best work.

Bennett, Joseph. Luigi Cherubini. 9cp O. Lond. n. d. Novello. Tufts e
Sold by Scribner 65c.

Crowest, E: J. Cherubini. 115p. D. N. Y. 1890. Scribner & Welford $1 (Great musicians) 927.8 C42 e
Originally issued in London, Low 3s.

Analytics

Ferris, G: T. Great musical composers. 1887. p. 226–60. 927.8 F41 e

Hiller, Ferdinand. Cherubini. (see *Macmillan*, July 1875, 32 : 261–72) 052 M22 e

—— —— (see *Littell*, Aug. 1875, 126 : 439–48) 051 L71 e

Tytler, Sarah, *pseud.* Musical composers and their works. 1887. p. 254–62 927.8 K23 e

Chopin, François Frédéric, 1809–49

Bennett, Joseph. Frederic Chopin. 71p. O. Lond. n. d. Novello. Tufts e

Francis, Edward. Chopin. 64°. N. Y. 1893. Brentano 50c. (Biographies of the great composers)

Karasowski, Moritz. Frederic Chopin; his life, letters and works tr. from the German by Emily Hill. 2v. illus. O. Lond. 1879. Reeves 12s 6d. 927.8 C451 e
Also issued by Scribner & Welford $5.

Liszt, Franz. Life of Chopin; tr. from the French by M. W. Cook. 202p. por. S. Phil. 1863. Leypoldt. 927.8 C45 e

—— —— Ed. 4. 202p. D. Bost. 1863. Ditson $1.25. W927.8 C45 e

—— —— 8°. Lond. 1877. Reeves 6s.

Niecks, Frederick. Frederick Chopin as a man and musician. 2v. illus. O. Lond. 1888. Novello 25s. 927.8 C452 e
Sold by Scribner $10.
An exhaustive and authoritative work, the ablest yet written.

Willeby, Charles. Frederic Chopin. 315p. O. Lond. 1892. Low 10s 6d. Tufts e
Also issued by Scribner $3.
Best life of Chopin from a popular standpoint.

Analytics

Bourne, C. E. Great composers. 1884. p. 267–96. 927.8 B66 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great composers. 1892. p. 67–86. 927.8 B78 v.1 e

—— World of music; great virtuosi. 1892. p. 44–51. 927.8 B78 v.2 e

Butterworth, Hezekiah. Great composers. n. d. p. 84–93. 927.8 B98 e

Dannreuther, Edward. Frederick Chopin. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2: 759–74) 927.8 qP16 e

Diehl, *Mrs* **Alice (Mangold).** Musical memories. 1897. p. 23–53. e

Dole, N. H. Score of famous composers. n. d. p. 400–31. Bost. e

Chopin, François Frédéric, 1809–49

Engel, Louis. Chopin. (see *Temple bar*, July 1883, 68 : 367–82) 052 T24 e

—— From Mozart to Mario. 1886. 1 : 111–45. 927.8 En31 e

Ferris, G : T. Great musical composers. 1887. p. 103–15. 927.8 F41 e

Hadow, W. H. Studies in modern music. 1894. 2 : 79-170. 927.8 H11 e

Haweis, H. R. Music and morals. 1871. p. 296–313. 780 H31 e

—— Schubert and Chopin. (see *Contemporary*, May 1866, 2 : 95–102) 052 C76 e

Hueffer, Francis. Chopin. (see *Fortnightly*, Sep. 1877, 28:377–94) 052 F77 e

—— Musical studies. 1880. p. 29–67. 780.4 H871 e

Rowbotham, J: F: Private life of the great composers. 1893. p. 173–88. 927.8 R781 e

Upton, G : P. Woman in music. 1889. p. 149–61. 927.8 Up8 e

Willeby, Charles. Frederic Chopin as man and musician. (see *Belgravia*, Dec. 1889, 70 : 186–97) 052 B41 e

Chorley, Henry Fothergill, 1808–72

Chorley, H : F. Autobiography, memoirs and letters; compiled by H: G. Hewlett. 2v. 8°. Lond. 1873. Bentley 21s. Bost. e

Sold by Scribner $4.75.

—— Thirty years musical recollections. 2v.in1, O. Lond. 1862. Hurst 21s. Tufts e

Sold by Scribner $7 net.

—— Personal reminiscences. (see Stoddard, R: H: *Personal reminiscences by Chorley, Planché and Young.* 1874. p.1–70) Nevins e

Cimarosa, Domenico, 1749–1801

Ferris, G: T. Great musical composers. 1887. p.171–74. 927.8 F41 e

Clementi, Muzio, 1752–1832

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p.36–43. 927.8 B78 v.2 e

Clementi, Muzio, 1752–1832

Ferris, G: T. Great violinists and pianists. 1894. p.177–95. 927.8 F411 e

Tytler, Sarah, *pseud.* Musical composers and their works. 1887. p.300–7. 927.8 K23 e

Colbran-Rossini, Isabella Angela, 1785–1845

Edwards, H: S. Prima donna. 1888. 1:144–87. 927.92 Ed9 e

Corelli, Arcangelo, 1653–1713

Dubourg, George. The violin. 1878. p.29–39. e

Cowen, Frederick Hymen, 1852–

Willeby, Charles. Masters of English music. 1893. p.173–256. 927.8 W66 e

Crouch, Mrs Ann Maria, 1763–1805

Young, M.. J. Memoirs of Mrs Crouch; incl. a retrospect of the stage during the years she performed. 2v. 12°. Lond. 1806.

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p.125–37. 927.8 N28 e

Cruvelli, Jeanne Sophie Charlotte, 1826–

Ferris, G : T. Great singers. 1893. 2 : 219–34. 927.8 F412 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 483–90. 927.8 N28 e

Curwen, John Spencer, 1847–

Memorials of Curwen; with a chapter on his home life by his daughter. 315p.D. Lond. 1882. Curwen 3s 6d. Bost. e

Cuzzoni, Francesca, see Sandoni, Francesca Cuzzoni.

Damoreau, Laure Cinthie Montalant, 1801–63

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 221–27. 927.8 N28 e

Dando, Joseph Haydon Bourne, 1806–94

Dubourg, George. The violin. 1878. p. 220–26. e

Dibdin, Charles, 1745–1814

Crosby, Benjamin. Pocket companion to the play-houses; being lives of all the principal London performers; to which are subjoined particulars of the life of Mr Dibdin. 12°. Lond. 1796.

Dibdin, Charles, 1745–1814

Dibdin, Charles. Professional life of Mr Dibdin. 4v. O. Lond. 1804. Bost. e

—— —— 6v.8°. Lond. 1809.

Musical tour of Mr Dibdin. 443p.Q. Sheffield 1788. Bost. e

Charles Dibdin. (see *Tinsley*, Dec. 1873, 13 : 538–48) 052 T49 e

Charles Dibdin and his songs. (see *Cornhill*, May 1868, 17:578–91) 052 C81 e

—— (see *Littell*, June 1868, 97 : 682–90) 051 L71 e

Dibdin, E: R. Dibdin at sea. (see *Temple bar*, Nov. 1886, 78:341–55) 052 T24 e

Hadden, J. C. Charles Dibdin. (see *Gentleman's mag.* Dec. 1889, 267:558–69) 052 G28 e

—— —— (see *Littell*, Jan. 1890, 184:180–86) 051 L71 e

Hogarth, George. Memoir of Charles Dibdin. (see Dibdin, Charles. *Songs.* 1842. 1 : pref. p. 11–26) 784 D54 e

Dittersdorf, Karl Ditters von, 1739–99

Dittersdorf, K: D. von. Autobiography; tr. from the German by A. D. Coleridge. 316p. D. Lond. 1896. Bentley 7s 6d. Bost. e

Donizetti, Gaetano, 1797–1848

Ferris, G: T. Great musical composers. 1887. p.200–12. 927.8 F41 e

Rowbotham, J: F: Private life of the great composers. 1893, p.272–91. 927.8 R781 e

Ticknor, H. M. Gaetano Donizetti. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1:75–82) 927.8 qP16 e

Tytler, Sarah, *pseud.* Musical composers. 1887. p.284–90. 927.8 K23 e

Draescke, Felix, 1835–

Maitland, J. A. Fuller–. Masters of German music. 1894. p. 258–62. 927.8 M28 e

Dubourg, Matthew, 1703–67

Dubourg, George. The violin. 1878. p. 203–7. e

Dussek, Johann Ludwig, 1761–1812

Morris, L. T. Famous composers. 1891. p. 102–6. Bost. e

Dvořák, Antonin, 1841–

Finck, H: T. Anton Dvořák. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:779–82) 927.8 qP16 e

Hadow, W. H. Studies in modern music. 1894. 2:173–209. Cap. 927.8 H11 e

Kral, J. J. Dr Antonin Dvorak. (see *Music*, Oct. 1893, 4:561–71) 780.5 M97 e

Dwight, John Sullivan, 1813–

Apthorp, W: F. Musicians and music lovers. 1894. p.277–86. 780.4 Ap8 e

Dykes, John Bacchus, 1823–76

Dykes, J: B. Life and letters of John Bacchus Dykes; ed. by J. T. Fowler. 344p. por. D. Lond. 1897. Murray 7s 6d. e
Sold by Scribner $3.

Elson, Louis Charles, 1848–

Elson, L: C: European reminiscences, musical and otherwise. 301p.O. Chic. 1891. Manual pub. co. $3.50. Tufts e

Elvey, George, 1816–

Elvey, *Mrs* **Mary (Savory).** Life and reminiscences of Elvey. 347p. illus. O. Lond. 1894. Low 7s 6d. 927.8 El8 e

Ernst, Heinrich Wilhelm, 1814–65

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 60–66. 927.8 B78 v.2 e

Eulenstein, Charles, 1802–

Sketch of the life of C. Eulenstein, the celebrated performer on the jew's-harp. 69p. O. Lond. 1833. Welsh. Bost. e

—— Ed. 2. 12°. Lond. 1840.

Falcon, Cornelie, 18–

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 323–29. 927.8 N28 e

Fenton, Lavinia, d. 1760

Life of Lavinia Beswick, alias Fenton, alias Polly Peachum. 8°. Lond. 1728.

Fenton, Lavinia, d. 1760

Cook, Dutton. Lavinia Fenton. (see *Once a week*, June 1863, 8:651–56) 052 On1 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 35–42. 927.8 N28 e

Field, John, 1782–1837

Capen, C: L. John Field. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:877–79) 927.8 qP16 e

Fodor–Mainvielle, Josephine, 1793? – 18–

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 213–20. 927.8 N28 e

Fowle, Thomas Lloyd, 1827–

Fowle, T: L. My musical and unmusical career, from six years of age to 50. 100p. O. Lond. pref. 1878. Castle & Lamb. Bost. e

Franz, Robert, 1815–

Elson, L: C: History of German song. 1888. p. 188–96. 784 El7 e

Hueffer, Francis. Richard Wagner and the music of the future. 1874. p. 240–67. 927.8 H87 e

Kelterborn, Louis. Robert Franz. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1:463–66) 927.8 qP16 e

Gabrielli, Catterina, 1730–96

Ferris, G: T. Great singers. 1893. 1:32–54. 927.8 F412 e

Hogarth, George. Memoirs of the opera. 1851. 1:332–42. Bost. e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 71–79. 927.8 N28 e

Gade, Niels Wilhelm, 1817–

Elson, L: C: Niels Wilhelm Gade. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:827–38) 927.8 qP16 e

Garcia, Manuel del Popolo Vicente, 1775–1832

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 37–46. 927.8 B78 v.3 e

Gardiner, William, 1770–1853

Gardiner, William. Music and friends. 3v. 8°. Lond. 1838–53. Longman 1£ 17s.

Giuglini, Antonio, 1826–65

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p.47–50. 927.8 B78 v.3 e

Glinka, Mikhaïl Ivanovich, 1803–57

Dole, N. H. Score of famous composers. n. d. p.432–50. Bost. e

Hale, Philip. Michael Ivanovitch Glinka. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 785–88) 927.8 qP16 e

Glover, William, 1822–

Glover, William. Memoirs of a Cambridge chorister. 2v.D. Lond. 1885. Hurst 21s. Tufts e
Sold by Scribner $2.25 net.

Gluck, Christoph Willibald, ritter von, 1714–87

Newman, Ernest. Gluck and the opera. 300p. O. Lond. 1895. Dobell 10s. Harv. e
Sold by Scribner. $2.40

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p.249–52. 927.8 B41 e

Bourne, C. E. Great composers. 1884. p.57–74. 927.8 B66 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great composers. 1892. p.87–97. 927.8 B78 v.1 e

Crawford, A. B. & Chapin, A. A. Letters from great musicians to young people. 1892. p.63–76. W927.8 C85 e

Crowest, F : J. Great tone poets. 1885. p.80–103. 927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 118–45. Bost. e

Engel, Louis. From Handel to Hallé. 1890. p. 25–58. 927.8 En3 e

Gluck, Christoph Willibald, ritter von, 1714–87

Engel, Louis. Gluck. (see *Temple bar,* May 1888, 83 : 112–28) 052 T24 e

—— (see *Eclectic,* July 1888, 111 : 126–36) 051 Ec6 e

Ferris, G: T. Great musical composers. 1887. p. 36–46. 927.8 F41 e

Gluck. (see *Temple bar,* Ap. 1869, 26 : 29–42) 052 T24 e

Gluck, C. W. *ritter* **von.** Letters. (see Wallace, Grace (Stein), *lady, ed. Letters of distinguished musicians.* 1867. p. 3–48) Bost. e

Haweis, H. R. Gluck and Haydn. (see *Contemporary,* Ap.–June 1868, 7 : 535–44, 8 : 21–33) 052 C76 e

—— Music and morals. 1871. p. 228–45. 780 H31 e

Langhans, W. Christoph Wilibald Gluck. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1 : 219–31) 927.8 qP16 e

Rowbotham, J: F. Private life of the great composers. 1893 p. 127–50. 927.8 R781 e

Stieler, John. Great German composers. n. d. p. 46–59. 927.8 qSt5 e

For the young.

Tytler, Sarah, *pseud.* Musical composers and their works. 1887. p. 47–57. 927.8 K23 e

Goldmark, Karl, 1832–

Henderson, W. J. Carl Goldmark. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 515–16) 927.8 qP16 e

Maitland, J. A. Fuller-. Masters of German music. 1894. p. 137–71. 927.8 M28 e

Goldschmidt, Mme Jenny Lind, see Lind, Jenny.

Gottschalk, Louis Moreau Arpin Paul, 1829–69

Gottschalk, L. M. A. P. Notes of a pianist; ed. by Clara Gottschalk, tr. by R. E. Peterson. 480p. O. Phil. 1881. Lippincott $2.50. Bost. e

Gottschalk, Louis Moreau Arpin Paul, 1829–69

Hensel, Octavia. Life and letters of Louis Moreau Gottschalk. 213p. D. Bost. n. d. Ditson $1.50. Tufts e

Life of Gottschalk; from the French by H. C. Watson. 14p. O. N. Y. 1853. Harv. e
Pamphlet.

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 67–79. 927.8 B78 v. 2 e

Ferris, G: T. Great violinists and pianists. 1894. p.265–86. 927.8 F411 e

Gounod, Charles François, 1818–93

Bovet, M. A. de. Charles Gounod; his life and his works. 244p. illus. O. Lond. 1891. Low 10s 6d. 927.8 G74 e
Sold by Scribner $3 net.
Best life, though Gounod's *Memoirs of an artist* is much more readable.

Gounod, C: F. Autobiographical reminiscences; from the French by W. H. Hutchinson. 267p. O. Lond. 1896. Heriemann 10s 6d. Tufts e
Sold by Scribner $3.

—— Memoirs of an artist, an autobiography; rendered into English by A. E. Crocker. 223p. D. Chic. 1895. Rand, McNally $1.25. Cap. 927.8 G741 e

Weldon, *Mrs* **G.** My orphanage and Gounod in England. 8°. 1882.

Analytics

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 165–233. 927.8 B41 e

Bovet, M. A. de & Widor, C: M. Gounod. (see *Fortnightly*, Dec. 1893, 60: 824–41) 052 F77 e

—— —— (see *Eclectic*, Jan. 1894, 122: 93–104) 051 Ec6 e

Engel, Louis. From Mozart to Mario. 1886. 1: 146–70. 927.8 En31 e

Ferris, G: T. Great musical composers. 1887. p. 296–310. 927.8 F41 e

Gounod, C: F. Gounod in Italy and Germany. (see *Century*, Jan. 1892, 43: 388–95) 051 Scr31 e

—— Memoirs of an artist; tr. by J: L. Mathews. (see *Music*, Oct. 1895, 8: 533–50) 780.5 M97 e

Gounod, Charles François, 1818–95

Hervey, Arthur. Masters of French music. 1894. p. 37–105. Cap. 927.8 H44 e

Pougin, Arthur. Charles Gounod. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 719–26) 927.8 qP16 e

Gras, Mme Julie Aimée Dorus, 1807–

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 313–22. 927.8 N28 e

Grassini, Josephina, 1773–1850

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 173–82. 927.8 N28 e

Grétry, André Ernest Modeste, 1741–1813

Comettant, Oscar. André Ernest Modeste Grétry. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 623–28) 927.8 qP16 e

Urbino, *Mrs* **L. B.** Biographical sketches of eminent musical composers. 1876. p. 106–14. e

Houssaye, Arsène. Men and women of the 18th century. 1852. 1 : 245–79. 920.044 H81 e

Grieg, Eduard Hagerup, 1843–

Bull, *Mrs* **S. C. (Thorpe).** Eduard Hagerup Grieg. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 831–32) 927.8 qP16 e

Grisi, Giulia, 1812?–69

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 51–60. 927.8 B78 v.3 e

Edwards, H: S. Prima donna. 1888. 1 : 267–308. 927.92 Ed 9 e

Ferris, G: T. Great singers. 1893. 2 : 67–109. 927.8 F412 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 363–80. 927.8 N28 e

Gung'l, Josef, 1810–89

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 80–86. 927.8 B78 v.2 e

Halévy, Jacques François Fromental Elias, 1799–1862

Ferris, G: T. Great musical composers. 1887. p. 267–71. 927.8 F41 e

Woolf, B. E. Jacques François Fromental Elias Halévy. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 665–72) 927.8 qP16 e

Hallé, Sir Charles, 1819–

Sketch of his career as a musician. 77p. D. Lond. pref. 1890. Heywood 1s. Bost. e

Engel, Louis. From Handel to Hallé. 1890. p. 227–40. 927.8 En3 e

Händel, Georg Friedrich, 1685–1759

Anecdotes of George Frederick Handel and John Christopher Smith. 61p. Lond. 1799. Bost. e

Ball, T: H. Sketch of Handel and Beethoven; two lectures. 89p. 8°. Lond. 1864. Skeet. Bost. e

Bishop, John. Brief memoir of G. F. Handel. F. Lond. 1856.

Bray, A. E. Handel; his life personal and professional. 92p. 12°. Lond. 1857. Ward 2s. Bost. e

Callcott, W. H. A few facts on the life of Handel. 8°. Lond. 1859.

Clark, Richard. Reminiscences of Handel, the duke of Chandos and others. 4°. Lond. 1836.

Clarke, Eliza. Handel. D. N. Y. 1885. Cassell 50c. English price 1s.

Elsasser, Charles. Life of Handel; a sketch. 8°. Melbourne 1860.

Fowle, T: L. Life of Handel for the million. 75p. O. Lond. 1877. Pitman. Bost. e

Francis, Edward. Handel. 64°. N. Y. 1893. Brentano 50c. (Biographies of the great composers)

Hadden, J. C. Handel. 157p. D. Lond. 1888. Allen 1s 6d. Tufts e

Macfarren, G. A. Life of Handel; a sketch. 8°. Lond 1859. Mackenzie 2s.

Händel, Georg Friedrich, 1685–1759

Mainwaring, John. Memoirs of the life of Handel. 208p. O. Lond. 1760. Dodsley. 927.8 H19 e

Marshall, *Mrs* **Julian.** Handel. 136p. D. Lond. 1890. Low 3s (Great musicians) 927.8 H193 e
Also issued by Scribner $1.
Best short life.

Rockstro, W: S. Life of Handel. 452p. illus. D. Lond. 1883. Macmillan 10s 6d. 927.8 H192 e
American price $2.50.
Most trustworthy and serviceable life of Handel.

Schoelcher, Victor. Life of Handel. 492p. por. D. N. Y. 1857. Mason Bros. $2. 927.8 H191 e

—— —— 443 p. D. Lond. 1857. Cocks & Co. 7s 6d. Harv. e
Sold by Scribner $3 net.

—— —— D. Bost. n. d. Ditson $2.

Townsend, Horatio. Account of the visit of Handel to Dublin. 132p. D. Dublin 1852. McGlashan 3s 6d. Bost. e

Webster, C. A. Handel; an outline of his life and an epitome of his works. 8°. Aberdeen 1881. Milne.

Whittingham, Alfred. Life and works of Handel. 70p. D. Lond. 1882. Reeves. Tufts e

Analytics

Barnard, Charles. Tone masters. 1889. 2:5–143. 927.8 B25 e

Bingley, W. Musical biography. 1814. 1:123–63. Bost. e

Bourne, C. E. Great composers. 1884. p.11–30. 927.8 B66 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great composers. 1892. p. 98–111. 927.8 B78 v.1 e

Butterworth, Hezekiah. Great composers. 1884. p. 37–49. 927.8 B98 e

Crawford, A. B. & Chapin, A. A. Letters from great musicians to young people. 1892. p. 41–62. W927.8 C85 e

Crowest, F: J. Great tone poets. 1885. p. 32–79. 927.8 C88 e

—— Handel, man and musician. (see *Blackwood*, June 1894, 155: 825–46). 052 B66 e

—— —— (see *Littell*, July 1894, 202: 195–213) 051 L71 e

Händel, Georg Friedrich, 1685–1759

Dole, N. H. Score of famous composers. n. d. p. 81–117. Bost. e

Dwight, J. S. George Frederick Handel. (see *Atlantic*, Ap. 1885, 55:495–507) 051 At6 e

Edgar, J: G. Boyhood of great men. n. d. p. 259–64. 920.02 Ed3 e

Engel, Louis. From Handel to Hallé. 1890. p. 1–24. 927.8 En3 e

—— Handel. (see *Temple bar*, July 1889, 86:378–94) 052 T24 e

—— —— (see *Littell*, Aug. 1889, 182:360–69) 051 L71 e

Ferris, G: T. Great musical composers. 1887. p. 7–35. 927.8 F41 e

Fuller, Margaret. Papers on literature and art. 1846. pt 2, p. 57–67. 820.4 Os7 e

George Frederick Handel. (see *British quar.* July 1862, 36:35–58) 052 B77 e

—— (see *Littell*, Sep. 1862, 74:601–14) 051 L71 e

George Frederick Handel. (see *Tait*, June–July 1857, new ser. 24:403–9, 472–78) 052 qT13 v. 28 e

Griffiths, J. R. Musicians and their compositions. n. d. p. 9–33. e

H, J. Handel. (see *Fraser*, Sep. 1857, 56:253–71) 052 F86 e

Handel. (see *London quar.* July 1882, 58 : 306–21) 052 L84 e

Handel. (see *St James*, July 1865, 13 : 305–19) 052 Sa2 e

Handel and his music. (see *London society*, July 1862, 2 : 60–71) 052 L841 e

Haweis, H. R. Handel. (see *Contemporary*, Ap.–May 1869. 10 : 503–29, 11 : 60–78) 052 C76 e

—— Music and morals. 1871. p. 142–227. 780 H31 e

Hogarth, George. Musical history, biography and criticism. 1835. p. 139–71. Bost. e

MacMahon, Ella. Handel. (see *Belgravia*, July 1894, 84 : 264–78) 052 B41 e

Morris, L. T. Famous musical composers. 1891. p. 11–23. Bost. e

Parker, J : R. Musical biography. 1824. p. 9–36. Bost. e

Händel, Georg Friedrich, 1685–1759

Parry, C: H. H. Studies of great composers. 1887. p. 22–59. Bost. e

Ramann, Lina. Bach and Handel. (see *British quar.* July 1882, 76: 78–108) 052 B77 e

Rowbotham, J: F: Private life of the great composers. 1893. p. 98–104. 927.8 R781 e

Schoelcher's Life of Handel. (see *Edinburgh*, July 1857, 106: 227–54) 052 Ed4 e

—— (see *Eclectic*, Dec. 1857, 42: 433–49) 051 Ec6 e

Spitta, J. A; P. George Frederick Handel. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1: 195–208) 927.8 qP16 e

Statham, H. H. Handel. (see *Fortnightly*, Jan. 1880, 33: 53–75) 052 F77 e

—— My thoughts on music and musicians. 1892. p. 110–53. Bost. e

Stieler, John. Great German composers. n. d. p. 1–22. 927.8 qSt5 e

For young people.

Tytler, Sarah, *pseud.* Musical composers. 1887. p. 25–47. 927.8 K23 e

Upton, G: P. Woman in music. 1889. p.48–59. 927.8 Up8 e

Urbino, *Mrs* **L. B.** Biographical sketches of eminent musical composers. 1876. p. 48–63. e

Hasse, Faustina Bordoni, see Bordoni, Faustina

Hauptmann, Moritz, 1792–1868

Hauptmann, Moritz. Letters of a Leipsic cantor to F. Hauser, L. Spohr and other musicians; ed. by Alfred Schone and Ferdinand Hiller; tr. by A. D. Coleridge. 2v. O. Lond. 1892. Novello 21s. Bost. e

Sold by Scribner $7.50.

Haweis, Hugh Reginald, 1838–

Haweis, H. R. My musical life. 672p. illus. D. Lond. n.d. Allen 7s 6d. 780.4 H31 e

Sold by Scribner $2.50.

Haweis, Hugh Reginald, 1838–

Hopkins, Tighe. Rev. Hugh Reginald Haweis. (see *Dublin univ.* Oct. 1877, 90:396–414) 052 D851 e

Haydn, Franz Josef, 1732–1809

Beyle, M. H. Life of Haydn in a series of letters written at Vienna. p. 1–329, D. Lond. 1817. Harv. music e

—— —— 307p. D. Providence, R. I. 1820. Miller & Hutchins. 927.8 H32 e

—— —— p.1–259, D. Phil. 1839. Harv. music e

Francis, Edward. Haydn. 64°. N. Y. 1893. Brentano 50c. (Biographies of the great composers)

Hadow, W: H: A Croatian composer; notes toward the study of Joseph Haydn. 98p. 12°. N. Y. 1898. Macmillan $1.25.

Nohl, K: F; L; Life of Haydn; tr. by G: P. Upton. 195p. por. D. Chic. 1889. McClurg 75c. (Biographies of musicians) 927.8 H321 e

Townsend, P.. D. Joseph Haydn. 124p. D. Lond. 1884. Low 3s (Great musicians) 927.8 H322 e

Also issued by Scribner & Welford $1.

No really good life of Haydn exists. Nohl's and Townsend's are about equally good.

Analytics

Barnard, Charles. Tone masters. 1889. 2:144–223. 927.8 B25 e

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 237–42. 927.8 B41 e

Bourne, C. E. Great composers. 1884. p. 77–100. 927.8 B66 e

Brémont, Anna (Dunphy), *comtesse* de. World of music; great composers. 1892. p. 112–27. 927.8 B78 v.1 e

Crowest, F: J. Great tone poets. 1885. p. 104–38. 927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 146–74. Bost. e

Dwight, J: S. Haydn. (see *Democratic rev.* Jan. 1844, 14:17–25) 051 Un3 e

Haydn, Franz Josef, 1732–1809

Ferris, G: T. Great musical composers. 1887. p. 46–59
927.8 F41 e

Fuller, Margaret. Papers on literature and art. 1846
pt 2, p. 46–57. 820.4 Os7 e

Griffiths, J. R. Musicians and their compositions. n. d.
p. 59–81. e

Haweis, H. R. Gluck and Haydn. (see *Contemporary*, Ap., June 1868, 7: 535–44, 8: 221–33) 052 C76 e

—— Music and morals. 1871. p. 246–68. 780 H31 e

Haydn's first lessons in music and love. (see *Catholic world*, Nov. 1869, 10: 267–76) 205 C28 e

Haydn's struggles and triumphs. (see *Catholic world*, Dec. 1869, 10: 326–31) 205 C28 e

Haydn's youth. (see *Dublin univ.* Aug. 1852, 40: 179–87)
052 D851 e

Haydn, F. J. Letters. (see Wallace, Grace (Stein), *lady, ed. Letters of distinguished musicians.* 1867. p. 71–204) Bost. e

Hogarth, George. Musical history, biography and criticism.
1835. p. 215–37. Bost. e

Morris, L. T. Famous musical composers. 1891. p. 43–58.
Bost. e

Parker, J: R. Musical biography. 1824. p. 36–56.
Bost. e

Parry, C: H. H. Studies of great composers. 1887. p. 91–118.
Bost. e

Rowbotham, J: F: Private life of the great composers. 1893.
p. 56–75. 927.8 R781 e

Stieler, John. Great German composers. n. d. p. 60–83.
927.8 qSt5 e

For young people.

Tytler, Sarah, *pseud.* Musical composers. 1887. p. 57–75.
927.8 K23 e

Upton, G: P. Woman in music. 1889. p. 84–95.
927.8 Up8 e

Haydn, Franz Josef, 1732–1809

Urbino, *Mrs* **L. B.** Biographical sketches of eminent musical composers. 1876. p. 89–99. e

Woolf, B. E. Franz Joseph Haydn. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1 : 245–60) 927.8 qP16 e

Hayes, Catherine, 1825?–61

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 61–69. 927.8 B78 v.3 e

Catherine Hayes. (see *Dublin univ.* Nov. 1850, 36 : 584–95) 052 D851 e

Miss Catherine Hayes. 16p. O. Melbourne n. d. Mackinnon. Bost. e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 423–36. 927.8 N28 e

Heller, Stephen, 1815–

Barbedette, H. Stephen Heller, his life and works; from the French by R. B. Borthwick. 89p. D. Lond. 1877. Ashdown. Tufts e

Sold by Scribner $1.50.

Hennes, Therese

Hennes, Aloys. Therese Hennes and her musical education; tr. from the German by H. Mannheimer. 162p. D. Lond. 1877. Tinsley 5s. Bost. e

Henselt, Adolph, 1814–

Diehl, *Mrs* **Alice (Mangold).** Musical memories. 1897. p. 74–100. e

Walker, Bettina. My musical experiences. 1890. p. 178–321. Tufts e

Hérold, Louis Joseph Ferdinand, 1791–1833

Upton, G: P. Louis Joseph Ferdinand Hérold. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 645–48) 927.8 qP16 e

Herz, Heinrich, 1806–

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 87–96. 927.8 B78 v. 2 e

Herzengoberg, Heinrich von, 1843–

Maitland, J. A. Fuller-. Masters of German music. 1894. p. 237–43. 927.8 M28 e

Hiller, Johann Adam, 1728–1804

Polko, *Frau* **Elise (Vogel).** Musical tales, phantasms and sketches. 1877. p. 277–302. Bost. e

Hodges, Edward, 1796–1867

Hodges, F. H. Edward Hodges, doctor in music of Sydney Sussex college, Cambridge, organist and director in Trinity parish, New York, 1839–59. 302p. illus. O. N. Y. 1896. Putnam $2.50. 927.8 H66 e

Hofmann, Heinrich, 1842–

Maitland, J. A. Fuller-. Masters of German music. 1894. p. 243–48. 927 8 M28 e

Hubay, Jeno, 1858–

Ehrlich, A. Celebrated violinists. 1897. p.117–19. e

Hullah, John Pyke, 1812–84

Hullah, *Mrs* **John Pyke.** Life of Hullah. 298p. O. Lond. 1886. Longmans 6s. Tufts e
Sold by Scribner $2.

——John Hullah. (see *Dublin univ* Mar. 1880, 95:323–33) 052 D851 e

Hummel, Johann Nepomuk, 1778–1837

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 97–105. 927.8 B78 v.2 e

Jensen, Adolph, 1837–79

Ende, A. von. Adolf Jensen in his letters. (see *Music*, Jan. 1896, 9:257–62) 780.5 M97 e

Joachim, Josef, 1831–

Maitland, J. A. Fuller-. Masters of German music. 1894. p. 217–27. 927.8 M28 e

Kalkbrenner, Friedrich Wilhelm Michael, 1788?-1849

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 106–14. 927.8 B78 v.2 e

Kelly, Michael, 1764–1826

Kelly, Michael. Reminiscences. 2v. 8°. Lond. 1826. Colburn. 1£ 1s. Bost. e

Kelly, Michael, 1764–1826 **Analytics**

Hervey, Charles. Michael Kelly. (see *Belgravia,* June 1883, 50:478–88) 052 B41 e

Kelly's reminiscences. (see *Monthly rev.* Nov. 1825, 189:225–38) 052 M761 e

Kelly, Michael. Personal reminiscences. (see Stoddard, R: H: *ed. Personal reminiscences of O'Keefe, Kelly and Taylor.* 1876. p. 73–181) Nevins e

Kennedy, David, 1825–

Kennedy, David. Kennedy at the cape; a professional tour through Cape Colony. 153p.D. Edin. 1879. Simpkin 1s 6d. Bost. e

—— Kennedy in India. 148p. D. Edin. 1881. Simpkin 1s 6d. Bost. e

—— Kennedy's colonial travel; a narrative of a four years tour through Australia, New Zealand, Canada. 8°. Edin. 1887. Simpkin 5s.

Kennedy, Marjory. David Kennedy, the Scottish singer. 85+ 379p. O. Lond. 1887. Gardner 7s 6d. Bost. e

—— —— 8°. Bost. 1888. Cupples $2.

Includes *Singing round the world* by David Kennedy.

Kirchner, Theodor, 1824–

Maitland, J. A. Fuller-. Masters of German music. 1894. p. 199–204. 927.8 M28 e

Kistler, Cyrill

Maitland, J. A. Fuller-. Masters of German music. 1894. p. 281–89. 927.8 M28 e

Kuhe, Wilhelm, 1823–

Kuhe, Wilhelm. My musical recollections. 385p. O. Lond. 1896. Bentley 14s. Bost. e

Sold by Scribner $5.60.

Lablache, Luigi, 1794–1858

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 70–83. 927.8 B78 v.3 e

Lasso, Orlando di

Henderson, W. J. Orlando di Lasso. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1:3-6) 927.8 qP16 e

Léonard, Hubert, 1819-90

Ehrlich, A. Celebrated violinists. 1897. p. 84-86. e

Leoncavello, Ruggiero

Streatfeild, R. A. Masters of Italian music. 1895. p. 215-41. 927.8 St8 e

L'Epine, Francesca Margherita, d.1740

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 15-25. 927.8 N28 e

Lind, Jenny, 1821-87

Bunn, Alfred & Lind, Jenny. Case of Bunn vs Lind; tried at the court of Queens' Bench, Feb. 22d 1848. 8°. Lond. 1848. Johnson. Bost. e
Pamphlet.

Foster, G: G. Memoir of Jenny Lind. 8°. N. Y. 1850.

Holland, H: S. & Rockstro, W: S. Jenny Lind the artist, a memoir from documents, letters, diaries, etc. 473p. illus. O. Lond. 1893. Murray 9s. 927.8 G57 e
Also issued by Scribner $2.50.

—— Memoir of Madam Jenny Lind Goldschmidt, her early art life and dramatic career. 2v. illus. O. Lond. 1891. Murray 32s. 927.8 G571 e
Also issued by Scribner $7.50. Exhaustive and authoritative.

Lindiana; an interesting narrative of the life of Jenny Lind. 52p. S. Arundel 1847. Tufts e

Memoir of Jenny Lind. 20p. D. Lond. 1847. Ollivier. Harv. e

Review of the performances of Jenny Lind with a notice of her life. 36p. O. Lond. 1847. Dickinson. Bost. e

Rosenberg, C: G. Jenny Lind, her life, her struggles and her triumphs. 8°. N. Y. 1850.

—— Jenny Lind in America. 226p. D. N. Y. 1851. *o. p.* Bost. e
Sold by Scribner $2.25 net.

Lind, Jenny, 1821–87

Willis, N. P. Memoranda of the life of Jenny Lind. 238p. D. Phil. 1851. Peterson. Bost. e

Analytics

Benedict, Julius. Jenny Lind. (see *Scribner*, May 1881, 22 : 120–32) 051 Scr31 e

Bolton, *Mrs* **Sarah (Knowles).** Famous types of womanhood. 1892. p. 196–240. 920.02 B63 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 84–104. 927.8 B78 v. 3 e

Edwards, H: S. Prima donna. 1888. 2 : 1–38. 927.92 Ed9 e

Ferris, G: T. Great singers. 1893. 2 : 181–218. 927.8 F412 e

Haweis, H. R. Jenny Lind. (see *Contemporary*, June 1891, 59 : 900–11) 052 C76 e

—— —— (see *Eclectic*, Aug. 1891, 117 : 209–16) 051 Ec6 e

Holland, H: S. Jenny Lind. (see *Murray*, Dec. 1887, 2 : 721–31) 052 M96 e

Jenny Lind. (see *Church quar.* Oct. 1891, 33 : 65–91) 205 V471 e

—— (see *Littell*, Dec. 1891, 191 : 772–85) 051 L71 e

Jenny Lind. (see *Eclectic*, Aug. 1849, 7:497–506) 051 Ec6 e

Jenny Lind. (see *London quar.* July 1891, 76: 245–57) 052 L84 e

Little, L. C. Jenny Lind Goldschmidt. (see *Lippincott*, Dec. 1887, 40 : 914–26) 051 L66 e

Marsh, E. B. Jenny Lind in Northampton. (see *New Eng. mag.* May 1892, ser. 3, 6 : 393–402) 051 B34 v.12 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 461–82. 927.8 N28 e

Retirement of Jenny Lind. (see *Tait*, May 1849, new ser. 16 : 355–62) 052 qT13 v.20 e

—— (see *Littell*, Aug. 1849, 22:215–23) 051 L71 e

Smith, G: B. Women of renown. 1893. p. 121–71. 920.7 Sm5 e

Lind, Jenny, 1821–87

Thayer, W: M. Women who win. 1896. p.204–30. 920.7 T33 e

Tuckerman, H: T. Essays, biographical and critical. 1857. p.222–37. 920.02 T79 e

Lipinski, Karl Joseph, 1790–1861

Ehrlich, A. Celebrated violinists. 1897. p. 79–83. e

Liszt, Franz, 1811–86

Beaufort, R. L. de. Franz Liszt; story of his life. 8°. Lond. 1886. Ward & Downey 6s.

——233p. D. Bost. 1887. Ditson $1.25. Tufts e

Francis, Edward. Liszt. 64°. N. Y. 1893. Brentano 50c. (Biographies of the great composers)

Liszt, Franz. Letters; collected and ed. by La Marra, tr. by Constance Bache. 2v. illus. O. N. Y. 1894. Scribner $6. 927.8 L692 e

Originally issued in London 1894, Grevel 28s.

Martin, T. C. Franz Liszt. 104p. S. Lond. 1886. Reeves 1s 6d. Tufts e

Also issued by Scribner & Welford 50c.

Nohl, K: F; L; Life of Liszt; tr. by G: P. Upton. 198p. por. D. Chic. 1885. McClurg 75c. (Biographies of musicians) 927.8 L691 e

Best short life.

Ramann, Lina. Franz Liszt, artist and man, 1811–1840; tr. from the German by Miss E. Cowdery. 2 v. D. Lond. 1882. Allen 21s. 927.8 L69 e

Sold by Scribner $4.50 net.

An exhaustive work authorized by Liszt but somewhat hysterical in its admiration.—Sturgis & Krehbiel. *Annotated bibliography of fine art.* 1897, p. 66.

Wagner, W; R: & Liszt, Franz. Correspondence; tr. into English by Francis Hueffer. 2v. O. Lond. 1888. Grevel 24s. 927.8 W125 e

Also issued by Scribner & Welford $5.

Wohl, Janka. François Liszt, recollections of a compatriot; tr. from the French by B. P. Ward. 246p. D. Lond. 1887. Ward & Downey 6s. 927.8 L693 e

Sold by Scribner $2.

Liszt, Franz, 1811–86 **Analytics**

Bagby, A. M. Summer with Liszt in Weimar. (see *Century*, Sep. 1886, 32 : 655–69) 051 Scr31 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 115–59. 927.8 B78 v. 2 e

Butterworth, Hezekiah. Great composers. n. d. p. 94–101. 927.8 B98 e

Dole, N. H. Score of famous composers. n. d. p. 489–516. Bost. e

Ehrlich, A. Celebrated pianists of the past and present time. 1894. p. 160–74. Bost. e

Ellet, *Mrs* **E.. F. (Lummis).** Francis Liszt. (see *Democratic rev.* Nov. 1844, 15 : 431–40) 051 Un3 e

Fay, Amy. In Weimar with Liszt. (see *Atlantic*, Ap. 1874, 33 : 417–29) 051 At6 e

Ferris, G: T. Great violinists and pianists. 1894. p. 287–326. 927.8 F411 e

Habets, Alfred. Liszt as sketched in the letters of Borodin. (see Habets, Alfred. *Borodin and Liszt.* 1897. p. 106–99) Tufts e

Haweis, H. R. Day with Liszt in 1880. (see *Belgravia*, Feb. 1881, 43 : 411–22) 052 B41 e

—— —— (see *Eclectic*, Ap. 1881, 96 : 464–71) 051 Ec6 e

—— My musical life. 1894. p. 609–72. 780.4 H31 e

—— Liszt. (see *Longman*, Dec. 1883, 3 : 203–23) 052 L86 e

—— —— (see *Eclectic*, Mar. 1884, 102 : 410–22) 051 Ec6 e

Hueffer, Francis. Richard Wagner and the music of the future. 1874. p. 267–86. 927.8 H87 e

—— Half a century of music in England. 1889. p. 85–150. 780.942 H87 e

Langhans, W. Franz Liszt. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891 2 : 813–22) 927.8 qP16 e

Liszt's life and works. (see *Fortnightly*, Sep. 1886, 46 : 346–57) 052 F77 e

—— (see *Littell*, Oct. 1886, 171 : 185–91) 051 L71 e

Liszt, Franz, 1811–86

Rowbotham, J: F: Private life of the great composers. 1893. p. 211–28. 927.8 R781 e

Sylvester, Paul. A Magyar musician. (see *National rev.* Jan. 1888, 10: 662–75) 052 N21 e

—— —— (see *Eclectic*, Mar. 1884, 102 : 410–22) 051 Ec6 e

Viar d ,*Mme* Jenny (Martin) Louis. Music and the piano. 1884. p. 192–205. 780.9 V65 e

Wagner and Liszt. (see *Quarterly*, July 1888, 167 : 65–87) 052 Q2 e

Walker, Bettina. My musical experiences. 1890. p. 99–131. Tufts e

Löwe, Johann Karl Gottfried, 1796–1869

Bach, A. B. Art ballad. 1891. p. 49–92. 784.3 B12 e

Lucca, Pauline, 1841–

Edwards, H : S. Prima donna. 1888. 2 : 125–34. 927.92 Ed9 e

Pauline Lucca. (see *Every Saturday*, July 1873, 15 : 48–52) 051 qEv2 e

Lulli, Jean Baptiste, 1633?–87

Comettant, Oscar. Jean Baptiste Lully. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 609–12) 927.8 qP16 e

Dubourg, George. The violin. 1878. p. 135–39. e

Polko, *Frau* Elise (Vogel). Musical tales, phantasms and sketches. 1877. p. 123–42. Bost. e

Richards, *Mrs* L. E. (Howe). Glimpses of the French court. 1893. p. 40–71. Cap. 920 .044 R39 e

Urbino, *Mrs* L. B. Biographical sketches of eminent musical composers. 1876. p. 17–22.

Macfarren, George Alexander, 1813–

Banister, H: C. George Alexander Macfarren; his life, works and influence. 419p. O. Lond. 1891. Bell 10s 6d. Tufts e

Sold by Scribner $1.50 net.

Mackenzie, Alexander Campbell, 1847–

Marshall, F. A. Alexander Campbell Mackenzie. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 903–6) 927.8 qP16 e

Mackenzie, Alexander Campbell, 1847–

Willeby, Charles. Masters of English music. 1893. p. 103–72. 927.8 W66 e

Malibran, Maria Felicita, 1808–36

H, W. H. Templeton and Malibran; reminiscences of these renowned singers. 50p. 8°. Lond. 1880. Reeves 2s 6d.

Merlin, Mercedes, *countess* **de.** Memoirs of Mme Malibran. 2v. Lond. 1840. Colburn 21s.
Imported by Scribner $5.50.

—— —— 2v. Phil. 1840. Carey & Hunt $1. Harv. e

—— —— Ed. 2. 2v. Lond. 1844. Colburn. Bost. e

—— —— Lond. 1844. Bohn 6s.
Inaccurate and unreliable.

Nathan, I. Memoirs of Madame Malibran de Beriot. Ed. 2. 72p. D. Lond. 1836. Thomas. Bost. e

Analytics

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 105–34. 927.8 B78 v. 3 e

Edwards, H: S. Prima donna. 1888. 1:243–66. 927.92 Ed9 e

Ferris, G: T. Great singers. 1893. 2:9–51. 927.8 F412 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 330–60. 927.8 N28 e

Mancinelli, Luigi, 1848–

Streatfeild, R. A. Masters of Italian music. 1895. p. 262–70. 927.8 St8 e

Mapleson, Laura Marguerite Schirmer–

Biographical sketch of Madame Schirmer-Mapleson. 12p. Q. Lond. 1891. Harv. e

Mara, Mme Gertrude Elizabeth, 1749–1833

Edwards, H: S. Prima donna. 1888. 1:112–24. 927.92 Ed9 e

Madame Mara. (see *Colburn*, Oct. 1838, 54:217–32) 052 N421 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 97–124. 927.8 N28 e

Mara, Mme Gertrude Elizabeth, 1749–1833

Phipson, T: L. Famous violinists and fine violins. 1896. p. 150–69. Harv. music e

—— Biographical sketches and anecdotes of celebrated violinists. 1877. p. 238–54. Bost. e

Marcello, Benedetto, 1686–1739

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 65–128. 927.8 B41 e

Marchesi, Mme Mathilde de Castrone (Graumann), 1826–

Marchesi, *Mme* **M. de C. (Graumann).** Marchesi and music; passages from the life of a famous singing teacher, with an introduction by Massenet. 301p. illus. O. N. Y. 1897. Harper $2.50. 927.8 M33 e

Mario, Giuseppe, 1812–33

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 135–43. 927.8 B78 v.3 e

Engel, Louis. Mario. (see *Temple bar*, Mar. 1884, 70:344–59) 052 T24 e

—— From Mozart to Mario. 1886. 2:332–71. 927.8 En31 e

Marschner, Heinrich, 1795–1861

Krehbiel, H: E: Heinrich Marschner. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1:409–11) 927.8 qP16 e

Mascagni, Pietro, 1863–

Streatfeild, R. A. Masters of Italian music. 1895. p. 163–88. 927.8 St8 e

Willard, A. R. Pietro Mascagni, the author of the Cavalleria Rusticana. (see *New Eng. mag.* May 1893, ser. 3, 8:334–42) 051 B34 v.14 e

Mason, Lowell, 1792–1872

Bacon, G: B. Sermon commemorative of Mason. 22p. O. n. p. 1872. Bost. e

Mathews, W. S. B. Music in America. 1889. p. 34–44. Bost. e

Smith, S. F. & Jenks, F. H. Recollections of Lowell Mason. (see *New Eng. mag.* Jan. 1895, ser. 3, 11:648–67) 051 B34 v.17 e

Massenet, Jules Émile Frédéric, 1842–

Comettant, Oscar. Jules Émile Frédéric Massenet. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2: 711–14) 927.8 qP16 e

Henry, Stuart. Hours with famous Parisians. 1897. p. 223–27. 920.044 H39 e

Hervey, Arthur. Masters of French music. 1894. p. 173–205. Cap. 927.8 H44 e

Massenet, J. E. F! Autobiographical notes. (see *Century*, Nov. 1892, 45: 122–26) 051 Scr31 e

Massett, Stephen

Biographical sketch of Mr Stephen Massett. 52p. D. N. Y. 1858. Harv. e

Méhul, Étienne Nicolas, 1763–1817

Ferris, G: T. Great musical composers. 1887. p. 260–64. 927.8 F41 e

Upton, G: P. Étienne Nicolas Méhul. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2: 639–42) 927.8 qP16 e

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47

Benedict, *Sir* Julius. Sketch of the life and works of the late Felix Mendelssohn-Bartholdy. 8°. Lond. 1850.

—— —— New ed. 66p. O. Lond. 1853. Murray 2s 6d. Bost. e

Devrient, P. E; My recollections of Felix Mendelssohn-Bartholdy and his letters to me. 303p. O. Lond. 1869. Bentley 10s 6d. Bost. e

Sold by Scribner $2.50 net.

Francis, Edward. Mendelssohn. 64°. N. Y. 1893. Brentano 50c. (Biographies of the great composers)

Hadden, J. C. Mendelssohn. Lond. 1888. Allen 1s 6d.

Hensel, Sebastian. The Mendelssohn family, 1729–1847, from letters and journals; tr. by Carl Klingemann and an American collaborator. Ed.2. 2v. illus. O. N. Y. 1881. Harper $5. 927.8 M525 e

A valuable and interesting work in the study of the life of the composer.

Hiller, Ferdinand. Mendelssohn's letters and recollections; tr. with the revision of the author by M. E. von Glehn. 223p. O. Lond. 1874. Macmillan 7s 6d. Bost. e

American price $2.25.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47

Hiller, Ferdinand. Memoir of Mendelssohn. 12°. Cin. Church $1.50.

Lampadius, W. A. Life of Mendelssohn; ed. and tr. by W. L. Gage. 8°. Lond. 1876. Reeves 5s.
Sold by Scribner $1.25.

—— —— 333p. O. Bost. n. d. Ditson $1.75. Tufts e
An authoritative and standard work.

Mendelssohn-Bartholdy, J. L; F. Letters from 1833–1847; ed. by Paul Mendelssohn-Bartholdy and Karl Mendelssohn-Bartholdy, tr. by Lady Wallace. 468p. 8°. Lond. 1863. Longmans 10s 6d.

—— —— New ed. 437p. 8°. Lond. 1864. Longmans.

—— —— 421p. illus. S. Phil. 1864. Leypoldt. Harv. e

—— —— Ed. 2. 421p. illus. S. Phil. 1865. Leypoldt.
927.8 M522 e

—— —— 421p. D. N. Y. 1868. Leypoldt. Harv. e

—— —— 421p. D. Bost. n. d. Ditson $1.75. Harv. e

—— Letters from Italy and Switzerland; tr. from the German by Lady Wallace. 357p. 8°. Lond. 1862. Longmans.

—— —— Ed. 2. 357p. 8°. Lond. 1862. Longmans 9s 6d.

—— —— 360p. illus. S. Phil. 1863. Leypoldt.
927.8 M521 e

—— —— Ed. 3. 356p. 8°. Lond. 1864. Longmans 5s.

—— —— with a biographical notice by Julie de Marguerites. 360p. D. Bost. n. d. Ditson $1.75. Harv. e

—— Letters to Ignaz and Charlotte Moscheles; tr. and ed. by Felix Moscheles. 306p. illus. O. Bost. 1888. Ticknor $3. 927.8 M523 e

—— —— 306p. illus. O. Lond. 1888. Trübner 12s.

—— Selected letters; ed. by W. F. Alexander, with introduction by Sir George Grove. 133p. D. Lond. 1894. Sonnenschein 2s 6d. Harv. music e
Also issued by Macmillan 90c.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47

Mendelssohn-Bartholdy, Karl. Goethe and Mendelssohn, 1821–31; tr. by M. E. von Glehn. 159p. O. Lond. 1872. Macmillan 5s. Harv. e

Sold by Scribner $1.75 net.

——·—— Ed. 2. 198p. O. Lond. 1874. Macmillan 5s. Harv. e

American price $2.

Polko, *Frau* Elise (Vogel). Reminiscences of Felix Mendelssohn-Bartholdy; tr. by Lady Wallace, with letters to English correspondents. 334p. por. D. N. Y. 1869. Leypoldt & Holt $1.75. 927.8 M52 e

—— —— 8°. Lond. 1869. Longman 10s 6d.

—— —— Bost. n. d. Ditson $1.75.

Very superficial work.

Rockstro, W: S. Mendelssohn. Ed. 3. 147p. D. Lond. 1890. Low 3s (Great musicians) 927.8 M524 e

Also issued by Scribner $1.

Best short life.

Analytics

Apthorp, W: A. Mendelssohn's letters to Moscheles. (see *Scribner*, Feb.–Mar. 1888, 3: 131–50, 331–49) 051 Scr3 e

Barnard, Charles. Tone masters. 1889. 1: 99–193. 927.8 B25 e

For young people.

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 269–74. 927.8 B41 e

Bourne, C. E. Great composers. 1884. p. 243–64. 927.8 B66 e

Brémont, Anna (Dunphy), *comtesse* de. World of music; great composers. 1892. p. 128–45. 927.8 B78 v.1 e

Butterworth, Hezekiah. Great composers. n. d. p. 76–83. 927.8 B98 e

Crowest, F: J. Great tone poets. 1885. p. 315–46. 927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 347–74. Bost. e

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47

Dwight, J: S. Felix Mendelssohn-Bartholdy. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works*. 1891. 1:417–36) 927.8 qP16 e

Felix Mendelssohn-Bartholdy. (see *National rev.* July 1862, 15:1–27) 052 N211 e

Felix Mendelssohn-Bartholdy's letters. (see *National rev.* Ap. 1864, 18:355–80) 052 N211 e

Felix Mendelssohn's letters. (see *Edinburgh*, Jan. 1862, 115:127–52) 052 Ed4 e

—— (see *Littell*, Mar. 1862, 72:579–94) 051 L71 e

Ferris, G: T. Great musical composers. 1887. p.124–30. 927.8 F41 e

Gage, W. L. Mendelssohn family. (see *Harper*, Mar. 1882, 64:577–88) 051 H23 e

Goethe and Mendelssohn. (see *Temple bar*, Sep. 1874, 42:165–76) 052 T24 e

—— (see *Every Saturday*, Oct. 1874, 17:365-69) 051 qEv2 e

Griffiths, J. R. Musicians and their compositions. n. d. p. 137–60. e

H, J. Mendelssohn's letters. (see *Fraser*, Nov. 1863, Aug. 1864, 68: 655–65; 70: 226–33) 052 F86 e

Haweis, H. R. Music and morals. 1871. p. 338–71. 780 H31 e

Hiller, Ferdinand. Mendelssohn; tr. by M. E. von Glehn. (see *Macmillan*, Jan.-May 1874, 29: 211–25, 315–25, 418–28, 516–29; 27, 30: 35–46) 052 M22 e

—— —— (see *Littell*, Feb.-June 1874, 120: 323–35, 673–82; 121: 218–27, 424–36, 672–82) 051 L71 e

Letters of Mendelssohn. (see *British quar.* Oct. 1862, 36: 293–309) 052 B77 e

Letters to Madame Moscheles. (see *Harper*, Feb. 1879, 58: 426–43) 051 H23 e

Lillie, L. W. Mendelssohn and Moscheles. (see *Harper*, Dec. 1878, 58: 56–75) 051 H23 e

Mead, E. D. Felix Mendelssohn. (see *Lippincott*, Dec. 1882, 30: 564–75) 051 L66 e

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47

Mendelssohn. (see *Dublin rev.* Nov. 1862, 52 : 184–244) 052 D85 e

Mendelssohn and his music. (see *British quar.* Oct. 1856, 24 : 324–42) 052 B77 e

—— (see *Eclectic*, Dec. 1856, 39 : 429–40) 051 Ec6 e

Mendelssohn-Bartholdy, J. L ; F. Letters. (see Wallace, Grace (Stein), *lady, ed. Letters of distinguished musicians.* 1867. p. 387–458) Bost. e

Morris, L. T. Famous musical composers. 1891. p. 169–98. Bost. e

Parry, C: H. H. Studies of great composers. 1887. p. 255–88. Bost. e

Rowbotham, J : F : Private life of the great composers. 1893. p. 152–68. 927.8 R781 e

Stieler, John. Great German composers. n. d. p. 159–72. 927.8 qSt5 e

For young people.

Tucker, J. T. Mendelssohn's letters and life. (see *Boston rev.*, July 1865, 5 : 378–89) 305 B65 e

Tytler, Sarah, *pseud.* Musical composers. 1887. p. 206–52. 927.8 K23 e

Upton, G : P. Woman in music. 1889. p. 138–48. 927.8 Up8 e

Meyerbeer, Giacomo, 1791?–1863

Bennett, Joseph. Giacomo Meyerbeer. 8°. Lond. n. d. Novello 1s.

Gruneisen, C. L. Memoir of Meyerbeer. 24p. D. Lond. 1848. Bost. e

Analytics

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 292–97. 927.8 B41 e

Brémont, Anna (Dunphy), *comtesse* de. World of music ; great composers. 1892. p. 146–56. 927.8 B78.v.1 e

Crawford, A. B. & Chapin, A. A. Letters from great musicians to young people. 1892. p. 152–69. W927.8 C85 e

Dole, N. H. Score of famous composers. n .d. p. 327–46. Bost. e

Meyerbeer, Giacomo, 1791?–1863

Engel, Louis. Meyerbeer. (see *Temple bar*, Sep. 1882, 66:61–75) 052 T24 e

—— From Mozart to Mario. 1886. 1:181–216. 927.8 En31 e

Ferris, G: T. Great musical composers. 1887. p. 281–96. 927.8 F41 e

Pougin, Arthur. Giacomo Meyerbeer. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1:473–81) 927.8 qP16 e

Rowbotham, J: F: Private life of the great composers. 1893. p. 294–314. 927.8 R781 e

Tytler, Sarah, *pseud.* Musical composers. 1887. p. 384–95. 927.8 K23 e

Mingotti, Regina Valentina, 1728–1807

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 63–70. 927.8 N28 e

Monteverde, Claudio, 1568–1643

Mathews, W: S. B. Claudio Monteverde. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1 : 33–36) 927.8 qP16 e

Moscheles, Ignaz, 1794–1870

Moscheles, Charlotte. Life of Moscheles; with selection from his diaries and correspondence, adapted from the German by A. D. Coleridge. 2v. 8°. Lond. 1873. Hurst 24s.
Sold by Scribner $4.50.

Moscheles, Ignaz. Recent music and musicians as described in his diaries and correspondence; ed. by his wife and adapted from the German by A. D. Coleridge. 434p. illus. D. N. Y. 1873. Holt $2. 927.8 M85 e

Analytics

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 160–87. 927.8 B78 v.2 e

Ferris, G: T. Great violinists and pianists. 1894. p. 196–215. 927.8 F411 e

Haweis, H. R. Moscheles. (see *Belgravia*, Dec. 1883, 52 : 212–21) 052 B41 e

—— —— (see *Eclectic*, Feb. 1884, 102 : 247–53) 051 Ec6 e

Moscheles, Ignaz, 1794–1870

Lillie, L. W. Mendelssohn and Moscheles. (see *Harper*, Dec. 1878, 58 : 56–75) 051 H23 e

Tytler, Sarah, *pseud.* Musical composers. 1887. p. 354–79. 927.8 K23 e

Urbino, *Mrs* **L. B.** Biographical sketches of eminent musical composers. 1876. p. 248–66. e

Moulton, Mrs Charles

Sketch of her musical career. 15p. O. N. Y. 1871. Baker & Godwin. Bost. e

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91

Benton, M. In memoriam; Mozart, died Dec. 5, 1791. 8°. 1891.
Pamphlet.

Francis, Edward. Mozart. 64°. N. Y. 1893. Brentano 50c. (Biographies of the great composers)

Gehring, Franz. Mozart. 131p. D. Lond. 1883. Low 3s (Great musicians)

—— —— Ed. 2. 131p. D. Lond. 1890. Low 3s. 927.8 M871 e
Also issued by Scribner $1.

Hoffman, Franz. Mozart's early days; tr. by Mrs C. A. Smith. N. Y. 1874. Hoyt $1.

Holmes, Edward. Life of Mozart; including his correspondence. 379p. illus. S. N. Y. 1845. Harper $2.75. 927.8 M872 e

—— —— 364p. D. Lond. 1845. Chapman 9s. Tufts e

—— —— 8°. Lond. 1878. Novello 5s.

Jahn, Otto. Life of Mozart; tr. from the German by P.. D. Townsend, with a preface by George Grove. 3v. 8°. Lond. 1882. Novello 31s 6d.

—— —— 3v. illus. O. Lond. 1891. Novello £2 12s. 927.8 M875 e
Sold by Scribner $12.60.
Standard life of Mozart.

Mozart, J; C. S. W. A. Letters; tr. from the collection of Ludwig Nohl by Lady Wallace. 2v. por. D. Bost. pref. 1864. Ditson $3.50. 927.8 M874 e
Sold by Scribner $2.50.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91

Mozart, J; C. S. W. A. Letters 1769–91; ed. by L. Nohl and tr. by Lady Wallace. 2v. 8°. Lond. 1865. Longmans 18s.

—— —— 2v. 12°. Bost. n. d. Ditson $2.50.

Nohl, K: F; L; Life of Mozart; tr. from the German by J: J. Lalor. 236p. por. D. Chic. 1893. McClurg 75c. (Biographies of musicians) 927.8 M872 e
Best short life.

—— Life of Mozart; tr. by Lady Wallace. 2v. Lond. 1887. Longmans 21s.

Pole, William. Story of Mozart's Requiem. 91p. O. Lond. 1879. Novello. Bost. e
Sold by Scribner 40c.

Rau, Heribert. Mozart; a biographical romance; from the German by E. R. Sill. 323p. D. Bost. 1868. Ditson $1.50. 927.8 M873 e

Whittingham, Alfred. Life and works of Mozart. 12°. Lond. 1880. Reeves 1s 6d.

Analytics

Barnard, Charles. Tone masters. 1889. 1: 5–98. 927.8 B25 e
For young people.

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 243–48. 927.8 B41 e

Bolton, *Mrs* Sarah (Knowles). Poor boys who became famous. 1885. p. 72–82. 920.02 B63 e

Bourne, C. E. Great composers. 1884. p. 103–30. 927.8 B66 e

Brémont, Anna (Dunphy), *comtesse* de. World of music; great composers. 1892. p. 157–89. 927.8 B78 v. 1 e

Crawford, A. B. & Chapin, A. A. Letters from great musicians to young people. 1892. p. 86–103. W927.8 C85 e

Crowest, F: J. Great tone poets. 1885. p. 139–67. 927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 175–206. Bost. e

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91

Dwight, J: S. Mozart. (see *Democratic rev.* Nov. 1843, 13: 465–73) 051 Un3 e

Edgar, J: P. Boyhood of great men. n. d. p. 265–75. 920.02 Ed3 e

Ehrlich, A. Celebrated pianists of the past and present time. 1894. p. 210–48. e

Engel, Louis. From Mozart to Mario. 1886. 1: 254–336. 927.8 En31

—— Mozart. (see *Temple bar*, Mar. 1886, 76: 365–94) 052 T24 e

—— —— (see *Eclectic*, June 1886, 106: 801–19) 051 Ec6 e

Ferris, G: T. Great musical composers. 1887. p. 59–70. 927.8 F41 e

Fuller, Margaret. Papers on literature and art. 1846. p. 67–73. 820.4 Os7 e

Griffiths, J. R. Musicians and their compositions. n. d. p. 83–109. e

Hale, Philip. Wolfgang Amadeus Mozart. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1: 269–90) 927.8 qP16 e

Haweis, H. R. Music and morals. 1871. p. 314–24. 780. H31 e

Hogarth, George. Musical history, biography and criticism. 1835. p. 238–68. Bost. e

Life of Mozart. (see *Tait*, Nov. 1845, new ser. 12: 715–24) 052 qT13 v.16 e

Life of Mozart. (see *Tait*, Feb.–Ap. 1859, new ser. 26: 70–76, 141–45, 206–11) 052 qT13 v. 30 e

Mason, A. G. Mozart after a hundred years. (see *Century*, Dec. 1891, 43: 203–20) 051 Scr31 e

Morris, L. T. Famous musical composers. 1891. p. 65–96. Bost. e

Mozart. (see *Blackwood*, Nov. 1845, 58: 572–90) 052 B66 e

Mozart. (see *Eclectic*, June 1855, 35: 245–56) 051 Ec6 e

Mozart. (see *Edinburgh*, Oct. 1879, 150: 339–67) 052 Ed4 e

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91

Mozart. (see *Littell*, Dec. 1879, 143 : 579–94) 051 L71 e

Mozart. (see *Fortnightly*, Aug. 1829, 4 : 404–37) 052 F761 e

Mozart. (see *Fortnightly*, Jan. 1846, 36 : 389–411) 052 F761 e

Mozart; a study of artistic nationality. (see *Blackwood*, May 1882, 131 : 635–53) 052 B66 e

Parker, J: R. Musical biography. 1824. p. 57–86. Bost. e

Parry, C: H. H. Studies of great composers. 1887. p. 119–55. Bost. e

Rowbotham, J: F: Private life of the great composers. 1893. p. 33–53. 927.8 R781 e

Schlictegroll, A. H; F; Life of Mozart. (see Beyle, M. H. *Life of Haydn*. 1817. p. 300–) Harv. music e

—— —— (see Beyle, M. H. *Life of Haydn*. 1820. p. 211–59) 927.8 H32 e

—— —— (see Beyle, M. H. *Life of Haydn*. 1839. p. 260–324) Harv. music e

Statham, H. H. My thoughts on music and musicians. 1892. p. 217–61. Bost. e

Stieler, John. Great German composers. n. d. p. 84–111. 927.8 qSt5 e

Tytler, Sarah, *pseud.* Musical composers. 1887. p. 76–133. 927.8 K23 e

Upton, G: P. Woman in music. 1889. p. 96–111. 927.8 Up8 e

Urbino, *Mrs* **L. B.** Biographical sketches of eminent musical composers. 1876. p. 127–41. e

Nilsson, Christine, 1843–

Edwards, H: S. Prima donna. 1888. 2:135–61. 937.92 Ed9 e

Engel, Louis. Christine Nilsson. (see *Temple bar*, July 1885, 74:342–57) 052 T24 e

—— From Mozart to Mario. 1886. 2:290–331. 927.8 En31 e

Novello, Clara Anastasia, 1818–

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 383–97. 927.8 N28 e

Ouseley, Sir Frederick Arthur Gore, 1825–

Joyce, F.W. Life of Rev. Sir F. A. G. Ouseley. 278p.O. Lond. 1896. Methuen 7s 6d. Bost. e
Sold by Scribner $3.

Paderewski, Ignace Jan, 1860–

Finck, H: T. Paderewski and his art. 48p. illus. O. N. Y. 1896. Looker-on pub. co.
Sold by Scribner 25c. net. Pamphlet.

Paganini, Niccolo, 1784–1840

Fétis, F. J. Biographical notice of Niccolo Paganini. 68p. O. Lond. n. d. Schott. Bost. e

—— —— with a sketch of the history of the violin. 90p. illus. O. Lond. n. d. Schott. 927.8 P14 e
Sold by Scribner $1.25.

Imbert de Laphaleque, G. Some account of the violinist N. Paganini; tr. from the French. 12°. Lond. 1830.

Analytics

Bent, J. T. Correspondence of Niccolo Paganini. (see *Fraser*, Ap. 1882, 105:464–76) 052 F86 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 188–215. 927.8 B78 v.2 e

Clarke, A. M. Biographical dictionary of fiddlers. n. d. p. 215–47. 927.8 C55 e

Dubourg, George. The violin. 1878. p. 82–130. e

Ehrlich, A. Celebrated violinists. 1897. p. 264–81. e

Engel, Louis. From Mozart to Mario. 1886. 2: 194–242. 927.8 En31 e

—— Paganini. (see *Temple bar*, May 1886, 77: 35–55) 052 T24 e

—— —— (see *Littell*, June 1886, 169: 755–66) 051 L71 e

Ferris, G: T. Great violinists and pianists. 1894. p. 89–131. 927.8 F411 e

Haweis, H. R. Paganini. (see *Good words*, Jan.–Feb. 1873, 14: 50–58, 137–43) 205 G59 e

—— —— (see *Littell*, Feb.–Mar. 1873, 116: 374–80, 603–10) 051 L71 e

—— My musical life. 1894. p. 339–88. 780.4 H31 e

Paganini. (see *Fortnightly*, Ap. 1831, 7: 478–90) 052 F761 e

Paganinni, Niccolo, 1784–1840

Phipson, T: L. Biographical sketches and anecdotes of celebrated violinists. 1877. p. 110–59. Bost. e

—— Famous violinists and fine violins. 1896. p. 44–63. Harv. music e

Urbino, *Mrs* L. B. Biographical sketches of eminent musical composers. 1876. p. 196–204. e

Paisiello, Giovanni, 1741–1816

Ferris, G: T. Great musical composers. 1887. p. 168–74. 927.8 F41 e

Palestrina, Giovanni Pierluigi da, 1528?–94

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 3–64. 927.8 B41 e

Biography of Palestrina. (see *Christian remembrancer*, Oct. 1849, 18:404–17) 205 C461 e

Crawford, A. B. & Chapin, A. A. Letters from great musicians to young people. 1892. p. 1–14. W927.8 C85 e

Dole, N. H. Score of famous composers. n. d. p. 9–29. Bost. e

Elson, L: C: Giovanni Pierluigi da Palestrina. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works*. 1891. 1:25–28) 927.8 qP16 e

Ferris, G: T. Great musical composers. 1887. p. 147–53. 927.8 F41 e

Parry, C: H. H. Studies of great composers. 1887. p. 1–21. Bost. e

Parepa-Rosa, Euphrosyne Parepa de Boyesku, 1839–74

Brémont, Anna (Dunphy) *comtesse* **de.** World of music; great singers. 1892. p. 144–52. 927.8 B78 v.3 e

Parke, William Thomas, 1762–1847

Parke, W: T: Musical memoirs. 2v. O. Lond. 1830. Colburn 18s. Tufts e

Sold by Scribner $4.50 net.

Parry, Charles Hubert Hastings, 1848–

Rockstro, W: S. Charles Hubert Hastings Parry. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works*. 1891. 2:899–902) 927.8 qP16 e

Parry, Charles Hubert Hastings, 1848–

Willeby, Charles. Masters of English music. 1893. p. 257–80. 927.8 W66 e

Pasta, Giuditta, 1798–1865

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 153–63. 927.8 B78 v.3 e

Davey, R. Visit to Pasta. (see *Lippincott*, May 1874, 13:623–28) 051 L66 e

Edwards, H: S. Prima donna. 1888. 1:188–211. 927.92 Ed9 e

Ferris, G: T. Great singers. 1:171–96. 927.8 F412 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 246–66. 927.8 N28 e

Paton, Mary Ann, 1802–64

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 274–87. 927.8 N28 e

Patti, Adelina Maria Clorinda, 1843–

Dalamarro, S. E. M. Life of Adelina Patti. 48p. Lond. 1877. Bost. e

Lauw, Louisa. Fourteen years with Adelina Patti. 199p. D. Lond. 1884. Remington 5s. Bost. e

Analytics

Adelina Patti. (see *Temple bar*, Mar. 1885, 73:333–49) 052 T24 e

Beattie, W. Kingston. Music and manners. 1887. 1:243–71. Bost. e

Edwards, H: S. Prima donna. 1888. 2:64–124. 927.92 Ed9 e

Engel, Louis. From Mozart to Mario. 1886. 2:245–89. 927.8 En31 e

Warren, Arthur. Patti at Craig y nos. (see *McClure*, Nov. 1893, 1:501–14) 051 M13 e

Payne, John Howard, 1792–1852

Brainard, C: H. John Howard Payne; a biographical sketch. 144p. illus. Q. Bost. 1885. Cupples $3. Bost. e
First published for private distribution by W. W. Corcoran, Wash. 1885, G. A. Coolidge.

Harrison, Gabriel. John Howard Payne, dramatist, poet, actor and author of 'Home sweet home.' 404p. 8°. Phil. 1885. Lippincott $3.

—— Life and writings of John Howard Payne. 8°. Alb. 1875. Munsell $6.

Memoirs of J. H. Payne, the American Roscius. 8°. Lond. 1815.

Pergolesi, Giovanni Battista, 1710–36

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 129–63. 927.8 B41 e

Ticknor, H. M. Giovanni Battista Pergolese. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works*. 1891. 1: 43–46) 927.8 qP16 e

Perry, George, 1793–1862

Eaton, T. D. Musical criticism and biography. 1872. p. 197–209. Bost. e

Persiani, Fanny, 1812–67

Ferris, G: T. Great singers. 1893. 2: 141–59. 927.8 F412 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 413–22. 927.8 N28 e

Philidor, François André Danican, 1726–95

Allen, George. Life of Philidor, musician and chess player. 156p. Q. Phil. 1863. Butler. Bost. e
Sold by Scribner $2.50 net.

—— —— New ed. 12°. N. Y. 1865. Holt $1.50.

Phillips, Adelaide

Waterston, *Mrs* **R. C.** Adelaide Phillips; a record. 170p. D. Bost. 1883. Cupples $1. Bost. e

Phillips, Henry, 1801–76

Phillips, Henry. Musical and personal recollections. 2v. 8°. Lond. 1864. Skeet 21s. Tufts e
Sold by Scribner $8 net.

Piccini, Niccolo, 1728–1800

Ferris, G: T. Great musical composers. 1887. p. 157–67. 927.8 F41 e

Urbino, *Mrs* L. B. Biographical sketches of eminent musical composers. 1876. p. 82–89. e

Piccolomini, Maria, 1835 ?–

Needham, *Mrs* E. C. (Clayton). Queens of song. 1865. p. 493–501. 927.8. N28 e

Pisaroni, Benedetta Rosamunda, 1793–1872

Needham, *Mrs* E. C. (Clayton). Queens of song. 1865. p. 238–45. 927.8 N28 e

Puccini, Giacomo

Streatfeild, R. A. Masters of Italian music. 1895. p. 189–213. 927.8 St8 e

Purcell, Henry, 1658–95

Cummings, W: H. Purcell. 124p. illus. D. Lond. 1881. Low 3s. 927.8. P97 e
Also issued by Scribner & Welford $1.

Crowest, F: J. Purcell and the making of musical England. (see *Blackwood*, Dec. 1895, 158: 819–35) 052 B66 e

—— —— (see *Littell*, Jan. 1896, 208: 149–62) 051 L71 e

Dole, N. H. Score of famous composers. n. d. p. 30–48. Bost. e

Henry Purcell. (see *Temple bar*, Ap. 1896, 107: 593–603) 052 T24 e

Parry, C: H. H. Purcell. (see *National rev.* Nov. 1895, 26: 339–50) 052 N21 e

Runciman, J: F. Our last great musician. (see *New rev.* Dec. 1895, 13: 599–614) 052 N44 e

Towers, John. Henry Purcell. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2: 871–74) 927.8 qP16 e

Pyne, Louisa Fanny, 1832–

Needham, *Mrs* E. C. (Clayton). Queens of song. 1865. p. 502–6. 927.8 N28 e

Raff, Joseph Joachim, 1822–82

Henderson, W. J. Joseph Joachim Raff. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 497–99) 927.8 qP16 e

Rameau, Jean Philippe, 1683–1745

Comettant, Oscar. Jean Philippe Rameau. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 615–18) 927.8 qP16 e

Reeves, John Sims, 1821–

Edwards, H : S. Life and artistic career of Sims Reeves. 80p. O. Lond. 1881. Tinsley 1s. Bost. e

Reeves, J : S. His life and recollections written by himself. 279p. por. O. Lond. 1888. Simpkin 10s 6d. 927.8 R25 e

Sold by Scribner $3 net.

—— My jubilee; or, Fifty years of artistic life. 280p. O. Lond. 1889. Musical pub. co. 6s. Bost. e

Analytics

Mr Sims Reeves at Beulah Hill. (see *Celebrities at home.* 1878. 3 : 55–68) 920.02 Y2 e

Pollock, *Lady.* Sims Reeves. (see *Temple bar*, Mar. 1883, 67 : 341–57) 052 T24 e

Reinecke, Karl, 1824–

Maitland, J. A. Fuller-. Masters of German music. 1894. p. 204–9. 927.8 M28 e

Reyer, Louis Étienne Ernest, 1823–

Hervey, Arthur. Masters of French music. 1894. p. 207–22. Cap. 927.8 H44 e

Rheinberger, Joseph, 1859–

Maitland, J. A. Fuller-. Masters of German music. 1894. p. 173–98. 927.8 M28 e

Rheinberger, Joseph Gabriel, 1839–

Kelterborn, Louis. Joseph Gabriel Rheinberger. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 525–26) 927.8 qP16 e

Riviére, Jules Prudence

Riviére, J. P. My musical life and recollections. 226p. D. Lond. 1893. Low 3s 6d. Tufts e

Robinson, Anastasia, 1750–

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 26–34. 927.8 N28 e

Rochois, Marthe le

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 43–46. 927.8 N28 e

Rode, Jacques Pierre Joseph, 1774–1830

Ehrlich, A. Celebrated violinists. 1897. p. 94–98. e

Ronconi, Giorgio, 1810–83

Bremont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 185–90. 927.8 B78 v. 3 e

Root, George Frederick, 1820–

Root, G: F: Story of a musical life; an autobiography. 256p. D. Cin. 1891. Church $1.25. Bost. e

Rossini, Gioacchino Antonio, 1792–1868

Bennett, Joseph. Gioacchino Rossini. 84p. O. Lond. n. d. Novello 1s. Tufts e

Beyle, M. H. Memoirs of Rossini. 287p. por. D. Lond. 1824. Hookham. 927.8 R73 e

Edwards, H: S. Life of Rossini, with a portrait by Gustave Doré. 8°. Lond. 1869. Hurst 15s.

—— —— 358p. por. S. Bost. n. d. Ditson $1.50. 927.8 R732 e

More exhaustive than his *Rossini and his school.*

—— Rossini and his school. Ed. 2. 114p. D. Lond. 1888. Low 3s (Great musicians) 927.8 R731 e

Also issued by Scribner $1.

Pougin, Arthur. Rossini, notes, impressions, souvenirs. 8°. Par. 1871.

Analytics

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 258–63. 927.8 B41 e

Bourne, C. E. Great composers. 1884. p. 219–40. 927.8 B66 e

Rossini, Gioacchino Antonio, 1792–1868

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great composers. 1892. p. 190–200. 927.8 B78 v. 1 e

Butterworth, Hezekiah. Great composers. 1884. p. 102–13. 927.8 B98 e

Crowest, F: J. Great tone poets. 1885. p. 256–87. 927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 237–57. Bost. e

Engel, Louis. From Mozart to Mario. 1886. 2: 42–85. 927.8 En31 e

—— Rossini. (see *Temple bar*, June 1882, 65: 176–92) 052 T24 e

Ferris, G: T. Great musical composers. 1887. p. 175–99. 927.8 F41 e

Hiller, Ferdinand. Conversations with Rossini. (see *Every Saturday*, Jan–Mar. 1869, 7: 85–88, 155–57, 232–34, 318–20, 342–43) 051 qEv2 e

Hogarth, George. Musical history, biography and criticism. 1835. p. 383–98. Bost. e

Life of Rossini. (see *British quar.* July 1869, 50: 153–75) 052 B77 e

Lives of Rossini and Berlioz. (see *Edinburgh*, Jan. 1871, 133: 33–44) 052 Ed4 e

Memoir of Rossini the composer. (see *Blackwood*, Oct. 1822, 12: 440–47) 052 B66 e

Rowbotham, J: F: Private life of the great composers. 1893. p. 231–48. 927.8 R781 e

Something about Rossini. (see *Eclectic*, Dec. 1854, 33: 499–509) 051 Ec6 e

Tytler, Sarah, *pseud.* Musical composers. 1887. p. 262–81. 927.8 K23 e

Rossini, Isabella Angela Colbran–, see Colbran–Rossini, Isabella Angela.

Rubini, Giovanni Battista, 1795–1854

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 164–84. 927.8 B78 v. 3 e

Rubinstein, Anton Grigoriewich, 1829–94

McArthur, A. Anton Rubinstein; a biographical sketch. 154p. 8°. Edin. 1889. Black 3s 6d.
Sold by Scribner $1.25.

Rubinstein, A. G. Autobiography, 1820–1889; tr. from the Russian by Aline Delano. 171p. por. S. Bost. 1890. Little $1. 927.8 R82 e

Analytics

Diehl, *Mrs* Alice (Mangold). Musical memories. 1897. p. 157–69. e

Finck, H: T. Anton Rubinstein. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:791–800) 927.8 qP16 e

Ganss, H. G. Anton Rubinstein. (see *Catholic world*, Nov. 1896, 64:193–201) 205 C28 e

Rodenberg, Julius. Personal recollections of Rubinstein. (see *Music*, Sep. 1895, 8:437–65) 780.5 M97 e

Saint-Saens, C: C. Recollections of Antoine Rubinstein. (see *Music*, Sep. 1895, 8:423–30) 780.5 M97 e

Russell, Henry, 1812–

Russell, Henry. Cheer! boys, cheer! memories of men and music. 276p. por. O. Lond. 1895. Macqueen 3s 6d. e
Sold by Scribner $1.40.

Saint Huberty, Mme Antoinette Cecile Clavel, 1756?–1812

Edwards, H: S. Idols of the French stage. 1889. 2:150–247. Tufts e

Needham, *Mrs* E. C. (Clayton). Queens of song. 1865. p. 91–96. 927.8 N28 e

Saint-Saens, Charles Camille, 1835–

Comettant, Oscar. Camille Saint Saens. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:703–6). 927.8 qP16 e

Hervey, Arthur. Masters of French music. 1894. p. 107–72. Cap. 927.8 H44 e

Salieri, Antonio, 1750–1825

Urbino, *Mrs* L. B. Biographical sketches of eminent musical composers. 1876. p. 115–20. e

Sandoni, Francesca Cuzzoni, 1700–70

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 52–62. 927.8 N28 e

Santley, Charles, 1834–

Santley, Charles. Student and singer; the reminiscences of Charles Santley. 358p. por.D. N. Y. 1892. Macmillan $2.25. 927.8 Sa5 e

—— —— 327p. 8°. Lond. 1892. Arnold 16s.

—— —— 358p. 8°. Lond. 1893. Arnold 6s.

Mr Santley at St George's Wood. (see *Celebrities at home.* 1878. 2:183–94) 920.02 Y2 e

Scarlatti, Alessandro, 1659–1725

Mathews, W. S. B. Alessandro Scarlatti. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1:37–39) 927.8 qP16 e

Scarlatti, Domenico, 1683–1757

Crawford, A. B. & Chapin, A. A. Letters from great musicians to young people. 1892. p. 15–30. W927.8 C85 e

Scharwenka, Xaver, 1840–

Walker, Bettina. My musical experiences. 1890. p. 146–77. Tufts e

Schirmer–Mapleson, Laura, see Mapleson, Laura Marguerite Schirmer–

Schlesinger, David

Ward, Samuel jr. Biographical notices of David Schlesinger, the pianist. 70p. O. N. Y. 1839. Harv. e

Schradieck, Henry, 1846–

Ehrlich, A. Celebrated violinists 1897. p. 34–37. e

Schroder–Devrient, Wilhelmine, 1804–60

Brémont, Anna (Dunphy) *comtesse* **de.** World of music; great singers. 1892. p. 191-202. 927.8 B78 v.3 e

Ferris, G: T. Great singers. 1893. 2:51–67. 927.8 F412 e

A misspent life. (see *Bentley,* Mar. 1863, 53: 269–78) 052 B44 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865 p. 288–95. 927.8 N28 e

Schroder-Devrient, Wilhelmine, 1804-60

Polko, *Frau* Elise (Vogel). Musical tales, phantasms and sketches. 1877. p. 1-11. Bost. e

Schubert, Franz Peter, 1797-1828

Austin, G. L. Life of Franz Schubert. Bost. 1873. Lee & S. $1.25.

Frost, H:F. Schubert. Ed.3. 128p. D. Lond. 1888. Low 3s (Great musicians) 927.8 Sch71 e
Also issued by Scribner $1.
Best for the ordinary reader.

Kreissle von Hellborn, Heinrich. Franz Schubert; a musical biography, from the German by E. Wilberforce. 287p. 8°. Lond. 1866. Allen 10s 6d. Bost. e
Sold by Scribner $1.75 net.

—— Life of Franz Schubert; tr. from the German by A. D. Coleridge, with an appendix by George Grove. 2v. por. O. Lond. 1869. Longmans 21s. 927.8 Sch7 e
Sold by Scribner $6 net.
More valuable to the student than Frost's *Schubert.*

Analytics

Bach, A. B. Art ballad. 1891. p. 93-109. 784.3 B12 e

Bourne, C. E. Great composers. 1884. p. 191-215. 927.8 B66 e

Brémont, Anna (Dunphy), *comtesse* de. World of music; great composers. 1892. p. 201-17. 927.8 B78 v.1 e

Crowest, F: J. Great tone poets. 1885. p. 288-314. 927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 283-304. Bost. e

Elson, L: C: History of German song. 1888. p. 146-56. 784 El7 e

Ferris, G: T. Great musical composers. 1887. p. 87-97. 927.8 F41 e

Fiske, John. Franz Peter Schubert. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1:351-68) 927.8 qP16 e

Schubert, Franz Peter, 1797–1828

Haweis, H. R. Music and morals. 1871. p. 269–95.
780 H31 e

Schubert and Chopin. (see *Contemporary*, May 1866, 2:80–94)
052 C76 e

Hueffer, Francis. Richard Wagner and the music of the future. 1874. p. 125–92. 927.8 H87 e

Morris, L. T. Famous musical composers. 1891 p. 153–62. Bost. e

Parry, C: H. H. Studies of great composers. 1887. p. 223–54. Bost. e

Rowbotham, J: F: Private life of the great composers. 1893 p. 192–208. 927.8 R781 e

Stieler, John. Great German composers. n.d. p. 173–94.
927.8 qSt5 e

For young people.

Upton, G: P. Woman in music. 1889. p. 112–24.
927.8 Up8 e

Schumann, Clara Josephine (*Wieck*), 1819–

Maitland, J. A. Fuller–. Masters of German music. 1894. p. 227–36. 927.8 M28 e

Schumann, Robert Alexander, 1810–56

Maitland, J. A. Fuller–. Schumann. 150p. D. Lond. 1884. Low 3s (Great musicians) 927.8 Sch8 e

Also issued by Scribner $1.
Good short life of Schumann.

Reissmann, August. Life and works of Robert Schumann; tr. from the 3d ed. of the German by A. L. Alger. 276p. D. Lond. 1886. Bell 3s 6d. 927.8 Sch81 e

Also issued by Scribner & Welford $1.40.

Schumann, R. A. Early letters of Schumann; originally published by his wife, tr. by May Herbert. 307p. D. Lond. 1888. Bell 3s 6d. 927.8 Sch83 e

Also issued by Scribner & Welford $1.40.

—— Life of Robert Schumann told in his letters; tr. from the German by May Herbert. 2v. O. Lond. 1890. Bentley 21s.
Tufts e

Sold by Scribner $4.50.

Schumann, Robert Alexander, 1810–56

Wasielewski, J. W. von. Life of Robert Schumann; tr. by A. L. Alger. 275p. D. Bost. 1871. Ditson $1.25.
927.8 Sch82 e

Most authoritative life of Schumann.

—— Life of Robert Schumann; with letters 1833–52, tr. by A. L. Alger. 8°. Lond. 1878. Reeves 8s 6d.

Analytics

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 275–80. 927.8 B41 e

Bourne, C. E. Great composers. 1884. p. 299–316.
927.8 B66 e

Brémont, Anna (Dunphy), *comtesse* de. World of music; great composers. 1892. p. 218–31. 927.8 B78 v.1 e

Crowest, F: J. Great tone poets. 1885. p. 347–73.
927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 375–99.
Bost. e

Elson, L: C: History of German song. 1888. p. 166–78.
784 El7 e

Engel, Louis. From Mozart to Mario. 1886. 1: 217–53.
927.8 En31 e

—— Robert Schumann. (see *Temple bar*, Ap. 1883, 67: 525–39)
052 T24 e

Ferris, G: T. Great musical composers. 1887. p. 87–102.
927.8 F41 e

—— Great violinists and pianists. 1894. p. 216–41.
927.8 F411 e

Finck, H: T. Chopin and other musical essays. 1890. p. 113–40. 780 4 F49 e

Hadow, W. H. Studies in modern music. 1894. 1:147–231.
Cap. 927.8 H11 e

Hueffer, Francis. Richard Wagner and the music of the future. 1874. p. 193–239. 927.8 H87 e

Schumann, Robert Alexander, 1810–56

Kelterborn, Louis. Robert Schumann. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1:439–48) 927.8 qP16 e

Parry, C: H. H. Studies of great composers. 1887. p. 289–321. Bost. e

Ritter, *Mrs* Fanny (Raymond). Robert Schumann. (see Schumann, R. A. *Music and musicians.* 1880–91. v.1. pref. p. 9–33) 780.4 Sch8 e

Rowbotham, J: F: Private life of the great composers. 1893. p. 251–67. 927.8 R781 e

Schmitz, Leonora. Robert Schumann. (see *Fortnightly*, Oct. 1865, 2:744–55) 052 F77 e

Stieler, John. Great German composers. n. d. p. 195–216. 927.8 qSt5 e

For young people.

Upton, G: P. Woman in music. 1889. p. 125–37. 927.8 Up8 e

Sgambati, Giovanni, 1843–

Foote, Arthur. Giovanni Sgambati. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1:111–14) 927.8 qP16 e

Streatfeild, R. A. Masters of Italian music. 1893. p. 246–56. 927.8 St8 e

Walker, Bettina. My musical experiences. 1890. p. 51–98. Tufts e

Singer, Edmond, 1830–

Ehrlich, A. Celebrated violinists. 1897. p. 195–98. e

Sitt, Hans, 1850–

Ehrlich, A. Celebrated violinists. 1897. p. 44–46. e

Sivori, Ernesto Camillo, 1815–

James, E. Camillo Sivori; a sketch of his life, talents, travels and successes. 71p. Q. Lond. 1845. Rolandi. Harv. e

Smart, Henry, 1813–79

Spark, William. Henry Smart; his life and works. 385p. D. Lond. 1881. Reeves 10s 6d. Bost. e

Sold by Scribner $4.50 net.

Smith, John Christopher, 1712–95

Anecdotes of John Christopher Smith. (see *Anecdotes of George Frederick Handel.* 1799. p. 35–61) Bost. e

Soldene, Emily

Soldene, Emily. My theatrical and musical recollections. 307p. 8°. N. Y. 1897. Scribner $4.

Sontag, Henriette Gertrude Walpurgis, 1805–54

Life of Henriette Sontag, countess de Rossi. 64p. O. N. Y. 1852. Bost. e
Pamphlet.

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 203–19. 927.8 B78 v.3 e

Edwards, H: S. Prima donna. 1888. 1: 212–42. 927.92 Ed9 e

Episode in the life of Sontag. (see *Dublin univ.* Nov. 1870, 76: 529–50) 052 D851 e

Ferris, G: T. Great singers. 1893. 1: 197–220. 927.8 F412 e

Henrietta Sontag, countess de Rossi. (see *Tait*, Nov. 1849, new ser. 16: 714–22) 052 qT13 v.20 e

—— (see *Eclectic*, Jan. 1850, 19: 91–101) 051 Ec6 e

Madame Sontag, and the opera. (see *Blackwood*, June 1850, 67: 688–700) 052 B66 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 296–312. 927.8 N28 e

Spark, William, 1825–

Spark, William. Musical reminiscences past and present. 439p. D. Lond. 1888. Sonnenschein 4s 6d. Bost. e

—— —— 8°. Lond. 1892. Simpkin 6s. Tufts e

Spohr, Ludwig, 1784–1859

Spohr, Ludwig. Autobiography; tr. from the German. Lond. 1865. Longmans 14s.

—— 2v. in 1, O. Lond. 1878. Reeves. 927.8 Sp6 e
Sold by Scribner $3.50.

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 216–33. 927.8 B78 v. 2 e

Spohr, Ludwig, 1784–1859

Crowest, F: J. Great tone poets. 1885. p. 190–323. 927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 305–26. Bost. e

Ehrlich, A. Celebrated violinists. 1897. p. 223–49. e

Ferris, G: T. Great violinists and pianists. 1894. p. 58–88. 927.8 F411 e

Henderson, W. J. Ludwig Spohr. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1: 375–82) 927.8 qP16 e

Urbino, *Mrs* **L. B.** Biographical sketches of eminent musical composers. 1876. p. 204–11 e

Spontini, Gasparo Luigi Pacifico, 1774–1851

Ferris, G: T. Great musical composers. 1887. p. 264–67. 927.8 F41 e

Jullien, Adolphe. Gasparo Luigi Pacifico Spontini. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1: 83–89) 927.8 qP16 e

Urbino, *Mrs* **L. B.** Biographical sketches of eminent musical composers. 1876. p. 174–80. e

Wagner, Richard. Mementoes of Spontini. (see Wagner, Richard. *Prose works.* 1892. 3: 127–43) 780.8 W12 e

Stanford, Charles Villiers, 1852–

Rockstro, W: S. Charles Villiers Stanford. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2: 907–10) 927.8 qP16 e

Willeby, Charles. Masters of English music. 1893. p. 281–302. 927.8 W66 e

Steiniger, Anna

Cobb, J: S. Anna Steiniger; a biographical sketch. 40p. S. Bost. 1886. Schirmer. Harv. e

Stephens, Catherine, 1791–1882

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 267–73. 927.8 N28 e

Storace, Anna Selina, 1766–1817

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 138–50. 927.8 N28 e

Strauss, Richard, 1864–

Finck, H: T. Strauss. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 489–92) 927.8 qP16 e

Maitland, J. A. Fuller–. Masters of German music. 1894. p. 268–76. 927.8 M28 e

Sullivan, Sir Arthur Seymour, 1842–

Engel, Louis. From Handel to Hallé. 1890. p. 95–103. 927.8 En3 e

Marshall, F. A. Arthur Seymour Sullivan. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2 : 891–98) 927.8 qP16 e

Willeby, Charles. Masters of English music. 1893. p. 1–102. 927.8 W66 e

Tartini, Giuseppe, 1692–1770

Lambert, Michel. Chorister boy and the little pilgrim. 8°. Lond. 1879. Dean.

Analytics

Dubourg, George. The violin. 1878. p. 47–54. e

Ehrlich, A. Celebrated violinists. 1897. p. 155–62. e

Phipson, T: L. Biographical sketches and anecdotes of celebrated violinists. 1877. p. 38–48. Bost. e

Tausig, Karl, 1841–71

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 234–40. 927.8 B78 v.2 e

Ehlert, Louis. From the tone world. 1885. p. 1–24. Bost. e

Walker, Bettina. My musical experiences. 1890. p. 42–50. Tufts e

Taylor, Edward, 1784–1863

Eaton, T. D. Musical criticism and biography. 1872. p. 210–55. Bost. e

Templeton, John, 1802–

H, W. H. Templeton and Malibran; reminiscences of these renowned singers. 50p. 8°. Lond. 1880.

Thalberg, Sigismond, 1812–71

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 241–48. 927.8 B78 v.2 e

Engel, Louis. From Mozart to Mario. 1886. 2: 157–93. 927.8 En31 e

Ferris, G: T. Great violinists and pianists. 1894. p. 249–65. 927.8 F411 e

Thalberg. (see *Temple bar*, Jan. 1884, 70: 31–45) 052 T24 e

Thomas, Charles Louis Ambroise, 1811–

Hervey, Arthur. Masters of French music. 1894. p. 1–35. Cap.927.8 H44 e

Woolf, B. E. Charles Louis Ambroise Thomas. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2: 691–92) 927.8 qP16 e

Thomson, Cesar, 1857–

Ehrlich, A. Celebrated violinists. 1897. p. 8–9. e

Tietjens, Theresa Caroline Johanna, 1833?–77

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great singers. 1892. p. 220–27. 927.8 B78 v.3 e

Edwards, H: S. Prima donna. 1888. 2: 53–63. 927.92 Ed9 e

Ferris, G: T. Great singers. 1893. 2: 234–48. 927.8 F412 e

Hoey, *Mrs* **Cashel.** Tietjens. (see *Belgravia*, Nov. 1877, 34: 70–82) 052 B41 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 507–14. 927.8 N28 e

Tofts, Katherine, –1735?

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 15–25. 927.8 N28 e

Trebelli, Zélie Gilbert, 1838–

Mensiaux, Marie de. Trebelli; a biographical sketch. 66p. D. Lond. 1890. Potter. Harv. e

Tschaikowsky, Peter Ilitsch, 1840–

Henderson, W. J. Peter Ilitsch Tschaikowsky. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:803–4) 927.8 qP16 e

Tucker, John Ireland, 1819–95

Knauff, C. W. Doctor Tucker, priest-musician. 351p. por. O. N. Y. 1897. Randolph $1.50. e

Urso, Camilla

Barnard, Charles. Camilla; a tale of a violin. 141p. D. Bost. 1874. Loring. Bost. e

Verdi, Giuseppe, 1813—

Crowest, F. J. Verdi, man and musician; his biography. 322p. 8°. N. Y. 1897. Scribner $2.50. e
Also issued by Milne 7s 6d.

Pougin, F. A. A. P. Verdi; an anecdotic history of his life and works; tr. from the French by J. E. Matthew. 308p. illus. O. N. Y. 1887. Scribner & Welford $2. 927.8 V58 e
Originally issued in London 1887, Grevel 6s.

Roosevelt, Blanche. Verdi, Milan and 'Othello'. 249p. D. Lond. 1887. Ward & Downey 7s 6d. Tufts e
Also issued by Scribner & Welford $2.25.

Analytics

Engel, Louis. Verdi. (see *Temple bar*, Aug. 1886, 77:467–94) 052 T24 e

—— From Mozart to Mario. 1886. 2:86–154. 927.8 En31 e

Ferris, G: T. Great musical composers. 1887. p. 213–26. 927.8 F41 e

Schwab, F: A. Verdi, the composer. (see *Century*, Jan. 1886, 31:414–24) 051 Scr31 e

Streatfield, R. A. Masters of Italian music. 1895. p. 1–136. 927.8 St8 e

Verdi, Giuseppe, 1813–

Swayne, Egbert. Verdi, the illustrious composer. (see *Music*, Dec. 1893, 5 : 111–43) 780.5 M97 e

Woolf, B. E. Giuseppe Verdi. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1 : 117–32) 927.8 qP16 e

Viardot, Mme Michelle Ferdinande Pauline (*Garcia*), 1821–

Ferris, G: T. Great singers. 1893. 2 : 109–41. 927.88 F412 e

Needham, *Mrs* **E. C. (Clayton).** Queens of song. 1865. p. 398–412. 927.8 N28 e

Vieuxtemps, Henri, 1820–81

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great virtuosi. 1892. p. 249–57. 927.8 B78 v.2 e

Viotti, Giovanni Battista, 1753–1824

Dubourg, George. The violin. 1888. p. 70–79. e

Ferris, G: T. Great violinists and pianists. 1894. p. 36–57. 927.8 F411 e

Phipson, T: L. Biographical sketches and anecdotes of celebrated violinists. 1877. p. 69–93. Bost. e

—— Famous violinists and fine violins. 1896. p. 7–27. Harv. music e

Wagner, Wilhelm Richard, 1813–83

Chamberlain, H. S. Richard Wagner; tr. from the German. 402p. illus. F. Lond. 1897. Dent £1 6s. 927.8 qW12 e

Also issued by Lippincott $7.50.

A sympathetic interpretation of Wagner's life and character. The numerous illustrations add much to the value of the work.

Finck, H: T. Wagner and his works; the story of his life with critical comments. 2v. por. O. N. Y. 1893. Scribner $4. 927.8 W121 e

Also issued by Grevel 21s.

Biographical portion remarkably complete, clearly and forcibly written.—Sturgis & Krehbiel. *Annotated bibliography of fine art.* 1897. p. 67

Francis, Edward. Wagner. 64°. N. Y. 1893- Brentano 50c. (Biographies of the great composers)

Wagner, Wilhelm Richard, 1813–83

Hueffer, Francis. Richard Wagner. Ed. 3 enl. 127p. D. Lond. 1890. Low 3s (Great musicians) 927.8 W13 e

Also issued by Scribner $1.
Author a recognized English authority.

—— Richard Wagner and the music of the future. 333p. O. N. Y. 1874. Scribner & Welford $5.50. 927.8 H87 e
Originally issued in Lond. 1874, Chapman 12s.

Jullien, Adolphe. Richard Wagner, his life and works; tr. by F. P. Hall, with an introduction by B. J. Lang. 2v. illus. Q. Bost. 1892. Millet $10. Harv. e
A French estimate favorable to Wagner.

Kobbé, Gustave. Wagner's life and works. 2v. illus. S. N. Y. 1890. Schirmer $3.

Muncker, Franz. Richard Wagner; a sketch of his life and works, tr. from the German by D. Landman. 106p. illus. D. Lond. 1891. Williams 3s. 927.8 W1211 e

Nohl, K: F; L; Life of Wagner; tr. by G: P. Upton. 204p. por. D. Chic. 1892. McClurg 75c. (Biographies of musicians) 927.8 W123 e

Praeger, F. C. W: Wagner as I knew him. 334p. D. N. Y. 1892. Longmans $1.50. 927.8 W124 e
English price 7s 6d.

Wagner, W; R: Letters to August Roeckel; tr. by E. C. Sellar, with introduction by H. S. Chamberlain. 178p. D. Lond. 1897. Arrowsmith 2s 6d.
Also issued by Scribner $1.

—— Letters to his Dresden friends Theodor Uhlig, Wilhelm Fischer and Ferdinand Heine; tr. by J. S. Shedlock. 512p. por. O. N. Y. 1890. Scribner & Welford $2. 927.8 W122 e
Originally issued in London 1890, Grevel 12s 6d.

—— **& Liszt, Franz.** Correspondence; tr. into English by Francis Hueffer. 2v. O. Lond. 1888. Grevel 24s. 927.8 W125 e

Also issued by Scribner $5.

Wagner, Wilhelm Richard, 1813–83

Analytics

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 298–302. 927.8 B41 e

Brémont, Anna (Dunphy), *comtesse* **de.** World of music; great composers. 1892. p. 252–53. 927.8 B78 v. 1 e

Dole, N. H. Score of famous composers. n. d. p. 517–40. Bost. e

Engel, Louis. From Mozart to Mario. 1886. 2 : 1–41. 927.8 En31 e

Ferris, G: T. Great musical composers. 1887. p. 131–46. 927.8 F41 e

Gosse, Edmund. Critical kit-kats. 1896. p. 133–62. 804 G69c e

Hadow, W. H: Studies in modern music. 1894. 1 : 233–326. Cap. 927.8 H11 e

Haweis, H. R. My musical life. 1894. p. 389–468. 780.4 H31 e

—— Wagner. (see *Contemporary*, May 1877, 29 : 981–1003) 052 C76 e

—— —— (see *Eclectic*, Sep. 1877, 89 : 350–62) 051 Ec6 e

Henderson, W. J. Richard Wagner. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works*. 1891. 2 : 533–45) 927.8 qP16 e

Hueffer, Francis. Half a century of music in England. 1889. p. 29–84. 780.942 H87 e

Morris, L. T. Famous musical composers. 1891. p. 227–37. Bost. e

Parry, C: H. H. Studies of great composers. 1887. p. 322–56. Bost. e

Richard Wagner in Bayreuth. (see *Celebrities at home*. 1878. 2 : 107–17) 920.02 Y2 e

Rowbotham, J: F: Private life of the great composers. 1893. p. 316–38. 927.8 R781 e

Thomas, Bertha. Richard Wagner. (see *London society*, Ap. 1883, 43:357–72) 052 L841 e

Wagner, Wilhelm Richard, 1813–83

Upton, G: P. Woman in music. 1889. p. 177–83. 927.8 Up8 e

Wagner, W; R: Autobiographic sketch. (see his *Prose works.* 1892. 1:1–19) 780.8 W12 e

—— Autobiography. (see his *Art, life and theories.* 1875. p. 2–14) 782.2 W122 e

Wagner and Liszt. (see *Quarterly*, July 1888, 167:65–87) 052 Q2 e

Walker, Bettina

Walker, Bettina. My musical experiences. 324p. D. Lond. 1892. Bentley 6s. Tufts e

Sold by Scribner $2.25.

Walker, Francis

Walker, Francis. Letters of a baritone. 298p. D. N. Y. 1895. Scribner $1.25. Cap. 927.8 W15 e

Ward, Genevieve

Memoir of Ginevra Guerrabella. 63p.O. N. Y. 1863. Crowen. Bost. e

Pamphlet.

Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826

Benedict, *Sir* Julius. Weber. Ed. 3. 176p. D. Lond. 1889. Low 3s (Great musicians) 927.8 W38 e

Also issued by Scribner & Welford $1.

Well written and authoritative.— Sturgis & Krehbiel. *Annotated bibliography of fine art.* 1897. p. 63.

Francis, Edward. Weber. 64°. N. Y. 1893. Brentano 50c. (Biographies of the great composers)

Weber, K: P. M. M. Carl Maria von Weber; the life of an artist, from the German of his son by J. P. Simpson. 2 v. D. Lond. 1865. Chapman & Hall 22s. Bost. e

—— —— 2 v. D. Bost. n. d. Ditson $2.50. 927.8 W381 e

Analytics

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 264-68. 927.8 B41 e

Bourne, C. E. Great composers. 1884. p. 163–87. 927.8 B66 e

Carl Maria von Weber. (see *Fortnightly*, Jan. 1831, 7 : 68-93) 052 F761 e

Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826

Crawford, A. B. & Chapin, A. A. Letters from great musicians to young people. 1892. p. 120–51. W927.8 C85 e

Crowest, F : J. Great tone poets. 1885. p. 224–55. 927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 258–82. Bost. e

Ferris, G: T. Great musical composers. 1887. p. 115–24. 927.8 F41 e

Krehbiel, H: E: Carl Maria von Weber. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1 : 389–401) 927.8 qP16 e

L, H. J. Carl Maria von Weber. (see *Temple bar*, Dec. 1865, 16 : 46–61) 052 T24 e

Life of Carl Maria von Weber. (see *Edinburgh*, Oct. 1865, 122 : 396–421) 052 Ed4 e

—— (see *Eclectic*, May 1866, 66 : 568–84) 051 Ec6 e

Morris, L. T. Famous musical composers. 1891. p. 137–48. Bost. e

Parry, C: H. H. Studies of great composers. 1887. p. 195–222. Bost e

Stieler, John. Great German composers. n. d. p. 134–58. 927.8 qSt5 e

For young people.

Tytler, Sarah, *pseud.* Musical composers. 1887. p. 189–205. 927.8 K23 e

Urbino, *Mrs* **L. B.** Biographical sketches of eminent musical composers. 1876. p. 212–26. e

Upton, G : P. Woman in music. 1889. p. 162–76. 927.8 Up8 e

Weber, C. M. von. Letters. (see Wallace, Grace (Stein), *lady, ed. Letters of distinguished musicians.* 1867. p. 207–385) Bost. e

Wesley, Samuel

Wesley, Samuel. Letters relating to the introduction into this country of the works of Bach; ed. by Eliza Wesley. Ed. 2. 60 p. O. Lond. 1878. Reeves 1s. 927.8 W51 e

Wilhelmj, Auguste Emil Daniel Friedrich Victor, 1845–

Ehrlich, A. Celebrated violinists. 1897. p. 38–41. e

RETURN TO → **CIRCULATION DEPARTMENT**
202 Main Library

LOAN PERIOD 1 **HOME USE**	2	3
4	5	6

ALL BOOKS MAY BE RECALLED AFTER 7 DAYS
1-month loans may be renewed by calling 642-3405
6-month loans may be recharged by bringing books to Circulation Desk
Renewals and recharges may be made 4 days prior to due date

DUE AS STAMPED BELOW

APR 6 1979 3 9

REC. CIR. MAR 7 1979

FEB 02 1988

AUTO DISC NOV 05 '88

UNIVERSITY OF CALIFORNIA, BERKELEY
FORM NO. DD6, 40m, 3/78 BERKELEY, CA 94720

U.C. BERKELEY LIBRARIES
C006713360